



TRAFFORD
COUNCIL

Draft List of Local Heritage Assets

Sale



GMAAS
Greater Manchester Archaeological Advisory Service

TRAFFORD LOCAL LIST – SALE

Historical Overview of Sale

Evidence of prehistoric, Romano-British and Anglo-Saxon activity has previously been discovered locally. In the Middle Ages, Sale was a rural township, linked ecclesiastically with neighbouring Ashton-upon-Mersey, whose fields and meadows were used for crop and cattle farming. By the 17th century, Sale had a cottage industry manufacturing garth web, the woven material from which horses' saddle girths were made, but agriculture provided the main source of employment for Sale's residents until the mid-19th century. Burdett's map of 1777 shows Sale as a dispersed settlement, consisting primarily of farmhouses around Dane Road, Fairy Lane and Old Hall Road. The onset of Sale's urbanisation, however, had been signalled by the arrival of the Bridgewater Canal in 1765.

The arrival of the Manchester, South Junction & Altrincham Railway in 1849 triggered Sale's growth as an important town and place for people who wanted to travel to and from Manchester, leading to an influx of middle-class residents. The land in Sale Moor was the cheapest in the town because the soil was poor and difficult to cultivate. However, when the railway opened, Sale Moor was close to the railway station and became the most expensive area in Sale, characterised by villa residences. These were often decorated with stained glass or different coloured bricks in an attempt to make them 'mansions in miniature' for the aspiring middle class. By the end of the 19th century, the town's population had more than tripled as agriculture gradually declined as service industries boomed.

This document has been prepared by Greater Manchester Archaeological Advisory Service (GMAAS) and Trafford Council and approved by the Validation Panel.

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Disclaimer: Omission of any specific building, structure, site, landscape, space, feature or aspect from the List should not be taken to imply that it does not hold significance and identified as a non-designated heritage asset.

Candidates for Local Listing in Sale

Property Name	Sale Town Hall – HER 18317.1.0
Property Address	Tatton Road, Sale M33 7ZF
Significance	<i>Historic Interest:</i> The foundation stone for the new building (the eastern wing of the main frontage) was laid by the Chairman of the Public Offices Committee, James McDonald, on 9 May 1914. It was officially opened by the Chairman of the council, Ernest Jones, on 4 December 1915. The foundation stone for the extension (the western wing of the main frontage) was laid by the Chairman of the Public Offices Committee, Alderman Paley Parrish, on 5 May 1937. The extension was designed by the architectural practice of Adshead, Topham & Adshead. <i>Architectural Interest:</i> The town hall was designed in the neo-classical style in red brick, and reflects the civic pride of Sale in the early 20th century and its maturity as an urban district. Part of the building was reconstructed after damage during the Second World War, and included the installation of a new clock tower with cupola that was completed in 1952. <i>Aesthetic Value:</i> The building makes a positive contribution to the historic character of the civic centre of Sale. <i>Group Value:</i> The town hall has a group value with the police station as key civic buildings to the town, and with the Grade II listed war memorial on the School Road frontage. <i>Landmark Status:</i> The town hall is a central focus and key landmark building in the heart of Sale.
Locally List?	YES



Property Name	Bull's Head Hotel – HER 18318.1.0
Property Address	104 School Road, Sale M33 7AE
Significance	<i>Architectural Interest:</i> Later 19th-century Victorian red-brick building, two storeys with original name/ownership banner in blue and gold mosaic tiling around roofline parapet (Washway Road elevation: “HARDYS’ BULLS HEAD HOTEL HARDYS”, Corner: “1879”, School Road elevation: “HARDYS’ BULLS HEAD HOTEL HARDYS”), which masks a low-pitched roofline when viewed from ground level. <i>Local Interest:</i> The original early 19th-century inn is thought to have been named after the Massey family, the first 'lords of the manor' of Sale, as a bull's head was part of the family crest. In 1809 the Bull's Head Inn was owned by John Royle and leased by William Whitelegg. Next to the inn stood a row of six cottages. These were owned by William Whitelegg. The distance from the Bull's Head to the Pelican Inn along the Washway Road was known as the 'Pelican Mile'. On Sundays, the locals organised competitive races using trotting ponies. This proved to be a very popular spectacle, and a great deal of money changed hands. The extant imposing Victorian building was constructed as a replacement of the original inn in 1878/9. <i>Aesthetic Value:</i> The pub occupies the busy junction of School Road with Washway Road and makes a very positive contribution to the historic character of the area. <i>Social / Communal Value:</i> The pub lies at the heart of the local community. <i>Landmark Status:</i> The Bull's Head is a local landmark situated at the busy road junction of Washway Road with School Road.
Locally List?	YES



Property Name	Orchard House – HER 18319.1.0	
Property Address	80 – 82 School Road, Sale M33 7XB	
Significance	<i>Historic Interest:</i> Parts of the building date back to the 1840s, and consists of two shops on the School Road frontage. <i>Architectural Interest:</i> An interesting example of a local commercial property dating to the 1840s. <i>Local Interest:</i> The original use of 80 – 82 School Road was a corn, grain and seed merchants no doubt supplying the local farming and market gardening community for which Sale was noted. <i>Aesthetic Value:</i> This building makes a positive contribution to the historic and civic character of School Road.	
Locally List?	YES	

Property Name	Seymour Mead Building – HER 18320.1.0
Property Address	75 School Road, Sale
Significance	<i>Historic Interest:</i> One of the surviving examples of a Seymour Mead building. The School Road branch was the flagship store. <i>Architectural Interest:</i> The shop is finished in a distinctive elegant architecture. School Road elevation: today the ground floor is occupied by a coffee shop with modern shop frontage. First floor to roofline in red-brick with stone dressings, elaborate decorative gables, string-courses, roof-line finials, stone pediment, three large 6-light windows (modern replacements). <i>Local Interest:</i> Built for high-class grocer Thomas Seymour Mead, who owned a number of stores across the North West. Thomas Seymour Mead lived on Brooklands Road in Sale and is buried in the historic Sale, Brooklands Cemetery where a significant memorial stands in his memory. <i>Aesthetic Value:</i> The building makes a positive contribution to the aesthetic quality of the street scene. <i>Landmark Status:</i> A prominent building on School Road.
Locally List?	YES



Property Name	61 School Road – HER 18380.1.0
Property Address	61 School Road, Sale M33 7YF
Significance	<i>Historic Interest:</i> No. 61 School Road is part of 'Heywood Bank' built c. 1858. <i>Architectural Interest:</i> The building retains its original School Road brick façade, original slate roof with chimney stacks with original crown and square plain taper pots. The sash window without horns is original and has recently been refurbished as part of a planning application to secure its future survival. Located to the side of Heywood Bank is the original front door entrance, complete with Georgian style surround. The brickwork is distinctive on this gable.. <i>Aesthetic Value:</i> The building makes a positive contribution to the aesthetic quality of the street scene.
Locally List?	YES



Property Name	The Bank – HER 18381.1.0	 
Property Address	70 School Road, Sale M33 7XE	
Significance	<i>Historic Interest:</i> A former Parrs bank that opened in 1902 and is annotated on the Ordnance Survey 2nd Revision 1:2500 map of 1910. <i>Architectural Interest:</i> An interesting example of an Edwardian bank that was designed in 1901 by the architectural practice of Williams & Segar Owen. <i>Local Interest:</i> The bank reflects the urbanisation of Sale in the late Victorian and early Edwardian periods, with the associated rise in commerce that required local banking facilities. <i>Aesthetic Value:</i> This building makes a positive contribution to the historic and civic character of School Road. <i>Group Value:</i> The building is part of a town centre consisting of an intricate range of shops and commercial premises, mostly constructed over a 50 year period between 1875 and 1925, reflecting the growth of the town. <i>Landmark Status:</i> The former bank is a prominent building on School Road.	
Locally List?	YES	

Property Name	Former England's Shoe Shop – HER 18382.1.0
Property Address	60 - 62 School Road, Sale M33 7XE
Significance	<i>Historic Interest:</i> Built in 1927 for England's, a high-class shoe shop / foot fitter. <i>Architectural Interest:</i> A single-storey structure, with double frontage. Architect Robert John McBeath. Whilst the shop frontages have been changed over the years the Portland Stone detail survives with the capital letter E, for England's carved in Portland Stone at the top of each gable. Unusual glass skylight to roof with internal glass ceiling to shop. <i>Local Interest:</i> The shop had some of the latest techniques for foot measuring and was the first shop in Sale to use the Brannock device. England's then went on to be the first shoe shop in the North West to measure customers feet using an X-ray Shoe Fitter Pedoscope. <i>Aesthetic Value:</i> This building makes a positive contribution to the historic and civic character of School Road.
Locally List?	YES



Property Name	39 School Road – HER 18383.1.0
Property Address	39 School Road, Sale M33 7XF
Significance	<i>Historic Interest:</i> The surviving buildings from what was once an impressive high street. The footprint of the building is shown on the Ordnance Survey 1st Edition 1:2500 map of 1877. <i>Architectural Interest:</i> A row of three shops were once part of an impressive High Street scene of grand façades, no 39 is a good example and whilst the ground floor shop frontage has changed the first floor survives perfectly intact unaltered from the time it was constructed in the late 1870s with original sash windows and yellow stock brick. <i>Aesthetic Value:</i> The building makes a positive contribution to the aesthetic character of School Road.
Locally List?	YES



Property Name	1 Washway Road – HER 18384.1.0	
Property Address	1 Washway Road / 91-97 School Road, Sale M22 7XA	
Significance	<i>Historic Interest:</i> Buildings occupy this junction location on the 1841 tithe map of Ashton-upon-Mersey, but subsequent historic mapping suggests the plan forms were developed, if not replaced, by the late 19th century. The first building with a canted corner elevation is depicted from the OS 1st Revision 1:2500 map of 1898. <i>Architectural Interest:</i> Large three-storey (including converted roof-space) property with architectural interest limited to the first and second storeys. Ground floor given over to commercial shop frontages that retain very little original fabric on the exterior. First floor has five paired and two single arch-shaped sash windows, all with recessed brick arched hood lintels that have stone base and keystones, plain sills. The single arched window occupying the corner elevation has a small balcony with iron railings. Decorative detailing just below roof-level, with timber corbels holding the eaves. Pitched slate roofs throughout and five pitch-roofed dormers with arched windows. <i>Aesthetic Value:</i> The building occupies the busy junction of School Road with Washway Road, and makes a positive contribution to the historic character of the area. <i>Landmark Status:</i> The building is situated at the busy road junction of Washway Road with School Road (south side).	
Locally List?	YES	

Property Name	Sale Post and Telegraph Office – HER 18610.1.0
Property Address	15 - 17 Washway Road, Sale M33 7AD
Significance	<i>Historic Interest:</i> The building was erected in 1901-02. <i>Architectural Interest:</i> An article printed in the <i>Sale & Stretford Guardian</i> on 15 March 1902 noted that 'for a considerable time, the Sale Post Office has been in the hands of the builders, and now that their labours are completed and the whole of the scaffolding cleared away, the inhabitants of the district can see what the transformation is like and how great an improvement has been carried out for their benefit. The building has been entirely refronted and the old-fashioned, shop-like appearance has given place to a new facade of Ruabon stock bricks with Darley Dale stone dressings, the whole finished off with a bold parapet in the centre of which rises a large semi-circular stone pediment crowned and flanked by large ball terminals, and bearing thereon the words 'Sale Post and Telegraph Office' carved in large raised ornamental letters. The ground floor storey of the new front consists almost entirely of the entrance doorway flanked on either side by a large four-light mullioned stone window. Running the full width of the building immediately above the new door and windows is a bold stone frieze and cornice broken in its length by four moulded stone pedimented corbels. The whole of the new windows are filled ornamental lead light glazing.' <i>Aesthetic Value:</i> The building retains a level of historic fabric and historic architectural detail making a positive contribution to the character of the area.



Landmark Status: The building is a notable local landmark on this section of Washway Road.



Locally List?

YES

Property Name	The Vine Inn – HER 18385.1.0	
Property Address	133 Washway Road, Sale M33 7UD	
Significance	<i>Historic Interest:</i> First depicted on the OS 1st Edition 1:2500 map of 1877, labelled Vine Inn (B.H.), a double-width plot with outbuildings (privies?), with two further properties attached to the SW gable forming a short terrace. Ginnel along the north-eastern side that gave access to Brogden Terrace at the rear became Belgrave Road by the early 20th century. <i>Architectural Interest:</i> Two-storey, brick-built (Flemish bond, painted) building. Main pub building in three bays, projecting ground floor with decorative eaves-line beneath flat roof, arched over doorway. Timber sash windows at first floor with cambered block lintels. Roofline parapet with ball finials masking pitched roof “THE VINE INN / WATSON & WOODHEAD’S GOLD MEDAL ALES & STOUT. WINES”. <i>Local Interest:</i> Watson & Woodhead Ltd registered in 1895, based out of the Irwell and Bolton Street breweries in Salford. <i>Aesthetic Value:</i> The inn makes a positive contribution to the historic character of Washway Road. <i>Social / Communal Value:</i> The pub lies at the heart of the local community.	
Locally List?	YES	

Property Name	Former Sale Police Station – HER 18386.1.0	
Property Address	Tatton Place, Sale M33 7ED	
Significance	<i>Historic Interest:</i> Built between 1877-90 as a replacement for an earlier police station immediately to the east, the building formed part of the initial development of an administrative district in the heart of the town that included the District Council Office, the free library and a school. <i>Architectural Interest:</i> Large two-storey red-brick building. Main elevations in paler coloured red brick in header bond. Mixture of single and paired windows, all with red brick decorative surrounds with cambered brick lintels and moulded stone sills. Corner elevation and entrance bays have triangular, stone-framed pediments and decorative circular stone bosses. Chamfered red-brick string course below ground floor window level and stone string course below first floor windows stretching along Tatton Road and Tatton Place elevations. Pitched slate roof throughout. Tall chimney stacks with red-brick decorative features. <i>Aesthetic Value:</i> The building makes a positive contribution to the historic character of the area. <i>Group Value:</i> The police station has a group value with the town hall as key civic buildings to the town. <i>Landmark Status:</i> The police station occupies a prominent triangular plot close to the town hall, at the junction of Tatton Road and Tatton Place.	
Locally List?	YES	

Property Name	33 – 47 Tatton Road – HER 18387.1.0	
Property Address	33 – 47 Tatton Road, Sale M33 7EE	
Significance	<i>Historic Interest:</i> A fine surviving example of a late 19th-century terrace or workers' houses that were built during the early development of the civic quarter of Sale around the police station and district council office. <i>Architectural Interest:</i> Consistency along the front elevation with main walls built in header bonded bricks contrasting with the red brick-surrounds of entranceways (arched surrounds with arched windows at first floor above), and windows (square surrounds with cambered brick lintels at ground and first floors). All windows are sash windows though some are imitation UPVC sash style. <i>Aesthetic Value:</i> The terrace retains a level of historic fabric and historic architectural detail which make a positive contribution to the surrounding area.	
Locally List?	YES	

Property Name	Sale and District Higher Elementary School – HER 18388.1.0	
Property Address	Claremont Road, Sale M33 7DZ	
Significance	<i>Historic Interest:</i> The foundation stone of the new Sale and District Central School was laid in February 1914 and was opened in December of that year. <i>Architectural Interest:</i> The school was designed by Mr EJ Thompson Jnr of Sale. <i>Local Interest:</i> Later known as Sale Central School and now part of Sale Grammar School. <i>Aesthetic Value:</i> The schools makes a positive contribution to the historic character of the area. <i>Social / Communal Value:</i> The school fulfilled a key role in the local community, and generations of former pupils will have personal association with the building, contributing to their sense of place. <i>Landmark Status:</i> The school is a landmark building on this section of Claremont Road.	
Locally List?	YES	

Property Name	The Bank at Sale – HER 18389.1.0	 
Property Address	19 School Road, Sale M33 7ZA	
Significance	<i>Historic Interest:</i> A building occupies this corner location on historic mapping from the 1870s, labelled as Sale Township Schools (Boys, Girls & Infants), with further buildings added by the OS 1st Revision 1:2500 map of 1898 (there labelled 'School'). By the 1930s the building at the corner has a different plan form and is labelled 'Bank'; probably built in c. 1910. Currently used as the Sale branch of NatWest. <i>Architectural Interest:</i> Large red-brick building at the corner of Springfield Road and the pedestrianised stretch of School Road. Two storeys with large rectangular multi-light, timber-framed sash windows, cambered brick lintels, shutters at first floor. Tiled roof has steep pitch from eaves up to flat top. Decorative projecting door frame on School Road elevation has a cornice, frieze with five circular rosette bosses, architrave and mock pillars. Curved ground-floor corner elevation features a stone corbel with decorative figurehead/shield motif, each flank carries an engraved road name in block capitals: SPRINGFIELD ROAD SCHOOL ROAD. Retains the original plantation shutters. <i>Aesthetic Value:</i> The building retains a level of historic fabric and historic architectural detail that make a positive contribution to the surrounding area. <i>Group Value:</i> The building has a group value with the Grade II listed building (former Lloyds bank, now Slater Heelis law firm) on the opposite side of School Road. <i>Landmark Status:</i> The building occupies a prominent location opposite the Town Hall at a busy intersection.	
Locally List?	YES	

Property Name	Sale Station incl adjoining wall, lamp holder & railings – HER 18390.1.0
Property Address	Sale Station Approach, Sale M33 7XY
Significance	<i>Historic Interest:</i> The station opened originally as Sale on 20 July 1849 by the Manchester, South Junction & Altrincham Railway (MSJAR). Renamed as Sale Moor in 1856, as Sale & Ashton on Mersey in 1883 and as Sale in 1931. It signalled the evolution of Sale as an important residential suburb to Manchester. <i>Architectural Interest:</i> An attractive early Victorian station comprising the booking office with the original triple-arched facade still present, a well-detailed brick platform buildings and the decorative cast-iron platform canopies. It was built by John Brogden. <i>Local Interest:</i> It closed as a British Rail station in December 1991 and reopened as a Metrolink station in June 1992. <i>Aesthetic Value:</i> This station retains a level of historic fabric and historic architectural detail which make a very positive contribution to the surrounding area. <i>Group Value:</i> Group value with other surviving buildings from the Manchester South Junction & Altrincham Railway, including the Grade II listed Brooklands Station. <i>Landmark Status:</i> The station, and especially the high-level booking office on Northenden Road, is a key landmark in the locale.



		
Locally List?	YES	

Property Name	Sale Bridge – HER 18391.1.0	 
Property Address	School Road / Northenden Road, Sale	
Significance	<i>Local Interest:</i> A road bridge built across the Bridgewater Canal. The southern part of the bridge is of brick construction with a single-span iron facade of 19th-century date. The bridge was widened in the 1920s-30s with a brick-built extension on the northern side. <i>Aesthetic Value:</i> The bridge makes a very positive contribution to the historic character of the Bridgewater Canal corridor in Sale. <i>Group Value:</i> The bridge has a group value with the Bridgewater Canal and other elements of historic transport infrastructure, especially those associated with the adjacent railway. <i>Landmark Status:</i> The bridge is a prominent historic landmark when travelling along the canal and its towpath.	
Locally List?	YES	

Property Name	Bridgewater Canal Crane – HER 18392.1.0	
Property Address	Bridgewater Canal Towpath, Sale	
Significance	<i>Historic Interest:</i> An important component of the Bridgewater Canal infrastructure. Date uncertain, although it is marked on the Ordnance Survey 2nd Revision 1:2500 map of 1910. The Bridgewater Canal was constructed in the years 1759-76 to carry coal from the Duke of Bridgewater's collieries in Worsley to Manchester. Although its significance was primarily in linking Manchester to international trade outlets, it also had an impact on the urban landscapes of Trafford. <i>Local Interest:</i> An iron hand crane for hoisting stop planks across the Bridgewater Canal to close off the canal and enable sections to be isolated in the event of a leak. One of three surviving cranes along the Bridgewater Canal in Trafford. <i>Aesthetic Value:</i> The crane makes a positive contribution to the historic character of the Bridgewater Canal corridor. <i>Group Value:</i> The crane has a strong group value with the Bridgewater Canal.	
Locally List?	YES	

Property Name	Sale Bridge House – HER 18393.1.0	
Property Address	1 Hope Road, Sale M33 3AB	
Significance	<i>Historic Interest:</i> Sale Bridge House dates to 1864 and was the first house to be built on the east side of Hope Road. It is named on the Ordnance Survey 1st Edition 1:2500 map of 1877, occupying a plot recorded as an arable field in the apportionment to the Sale tithe map of c.1845; Hope Road is shown on the map but the only building in the vicinity is a linear range, presumably a farm, on the opposite side of the road beneath what is now Brindley Lodge. <i>Architectural Interest:</i> The timber work to the front entrance port is original and many other original architectural features survive. <i>Local Interest:</i> The house was built for Doctor Herbert Renshaw in 1864, and for over 80 years remained home to three generations of the Renshaw family, several members of the family were doctors / general practitioners. <i>Landmark Value:</i> Notable landmark property that appears on many historic images of Sale, stands at the corner of Northenden Road with Hope Road facing towards Sale Railway Station and the Town Hall.	
Locally List?	YES	

Property Name	Stowey (Belforte Hotel) – HER 18394.1.0	
Property Address	7 Broad Road, Sale	
Significance	<i>Historic Interest:</i> Numbers 7 and 9 built as two detached houses c.1869 completed early 1870, joined with a single storey through-extension in the late 20th century when converted to a hotel. Original stable building to the rear of the properties. <i>Local Interest:</i> From 1882 to 1910 Stowey was home to the Ryder family – their son Samuel Ryder, Founder of the Ryder Cup famous in the world of Golf, lived at Stowey until 1890 when he left home to set up his Seed Merchant Empire in St Albans, Hertfordshire where he later became Mayor. <i>Aesthetic Value:</i> The building makes a very positive contribution to the historic character of Broad Road. <i>Landmark Status:</i> The building is a prominent historic landmark on Broad Road.	
Locally List?	YES	

Property Name	Springfield School – HER 18395.1.0	
Property Address	Springfield Road, Sale M33 7XS	
Significance	<i>Historic Interest:</i> The school opened on the 22nd June 1907. <i>Architectural Interest:</i> Primary school, single storey built in brickwork c. 1905-06, which although much altered retains several key historic features, including the unusual octagonal chimney stack, and the decorative terracotta entrances, titled variously 'Manual Instruction', 'Cookery Instruction', 'Infant Boys' and 'Infant Girls'. Front façade of original building also retains a decorative terracotta panel over the larger two front windows which carries the date '1906' and a name plate with 'SPRINGFIELD SCHOOLS'. A commemorative memorial stone is also set into the front wall beneath the two larger windows. <i>Aesthetic Value:</i> The school had a large new wing built around 2014 to the south of the main historic portions of the site, incorporating original terracotta entrance portals (Infant Boys/Infant Girls) in keeping with the other entrances on the main building. Altogether the site retains a level of historic fabric and historic architectural detail which make a very positive contribution to the surrounding area. <i>Social / Communal Value:</i> The school fulfilled a key role in the local community, and generations of former pupils will have personal association with the building, contributing to their sense of place.	
Locally List?	YES	

Property Name	28 – 34 Northenden Road – HER 18396.1.0	
Property Address	28 – 34 Northenden Road, Sale M33 3BS	
Significance	<i>Historic Interest:</i> Matching pair of buildings incorporating four semi-detached properties, first depicted on the OS 1st Edition 1:2500 map of 1877 occupying the plot at the corner of Northenden Road and Stamford Place, east side of Stamford Place. <i>Architectural Interest:</i> Two storey, red brick buildings with paired entrances within arched recesses and flat-roofed bay windows at ground floor level. Each building has four timber framed sash windows at first floor above a dark string-course at same level as the cills, cambered brick lintels, decorative stone string-course above first floor windows. Low-pitched slate roofs throughout. T-plan of each building indicates that each property has a mirrored layout. 28-30 has four surviving chimney stacks and #30 is extended to the rear with a slate clad extension. 32-34, only one surviving chimney stack. <i>Aesthetic Value:</i> These buildings retain a level of historic fabric and historic architectural detail which make a positive contribution to the surrounding area. There are other large villas of a similar age, ie the two villas on the west side of Stamford Place, at the junction with Northenden Road, but their front elevations are largely obscured by later commercial properties occupying the former front gardens/ modern street frontage.	
Locally List?	YES	

Property Name	70 – 74 Northenden Road – HER 18397.1.0	
Property Address	70 – 74 Northenden Road, Sale	
Significance	<i>Historic Interest:</i> First depicted on the OS 1st Edition 1:2500 map of 1877 occupying the plot at the corner of Northenden Road and Craven Terrace, west side of Craven Terrace. Labelled as Inkerman Cottages. Extended to rear by OS 1st Revision 1:2500 map of 1898. <i>Architectural Interest:</i> A good example of pre-suburbanised workers' cottages in the local vernacular. Brick-built in Flemish bond, slate roof. Windows on front elevation have been replaced, though they retain cambered red-brick lintels and multi-light form. Windows of #72 imitate former sash style. Red-brick arched lintels over front doors. <i>Aesthetic Value:</i> These buildings retain a level of historic fabric and historic architectural detail which make a positive contribution to the surrounding area. Scale contrasts with the much larger, later villas immediately adjacent to the west, and the grander contemporary Olive Grove terrace on the eastern side of Craven Terrace	
Locally List?	YES	

Property Name	Olive Grove – HER 18398.1.0	
Property Address	76 – 82 Northenden Road, Sale M33 3HA	
Significance	<i>Historic Interest:</i> First depicted on the OS 1st Edition 1:2500 map of 1877 occupying the plot at the corner of Northenden Road and Craven Terrace, east side of Craven Terrace. Labelled as Olivegrove. <i>Architectural Interest:</i> Terrace of four properties, rendered brick construction, 2-storeys with string course and quoins on front elevation. Symmetrical design, each of the four properties has a round-headed door and 28-light sash window with decorative corbelled lintel at ground level, whilst the first floor has six 24-light sash windows at first floor. Slate roof above decorative timber eaves. <i>Aesthetic Value:</i> The terrace makes a positive contribution to the historic character of the area. Contrasts with the smaller scale of contemporary workers' cottages at 70-74 Northenden Road on the opposite side of Craven Terrace.	
Locally List?	YES	

Property Name	1 Craven Terrace – HER 18399.1.0	
Property Address	1 Craven Terrace, Sale M33 3GA	
Significance	<i>Historic Interest:</i> First depicted on the OS 1st Edition 1:2500 map of 1877. Detached property within its own plot, sole example of such within the street-scene at the time. <i>Architectural Interest:</i> Front elevation formed of two skins of red-brick in Flemish Bond (southern gable in standard stretcher bond). Three bays: central door and two windows at ground floor, three windows at first floor. All windows with cambered brick lintels, plain sills at first floor, chamfered sills at ground floor, lighter mortar on alternate brick courses around all window frames. Projecting front porch with arched portal and pitched roof added by 1890s. <i>Aesthetic Value:</i> The house makes a positive contribution to the historic character of the area.	
Locally List?	YES	

Property Name	3 - 13 Craven Terrace – HER 18848.1.0	
Property Address	3 - 13 Craven Terrace, Sale M33 3GA	
Significance	<i>Historic Interest:</i> A fine surviving example of a terrace or workers' houses that were built during the third quarter of the 19th century, representing the early residential development of this part of Sale. The terrace is first depicted on the OS 1st Edition 1:2500 map of 1877. <i>Architectural Interest:</i> A terrace of two-storey, brick-built, single-fronted houses, each with a bay window to the ground floor. Consistency along the front elevation. The houses all retain original gardens to the front. <i>Aesthetic Value:</i> The terrace retains a level of historic fabric and historic architectural detail which make a positive contribution to the surrounding area.	
Locally List?	YES	

Property Name	15 - 23 Craven Terrace – HER 18849.1.0
Property Address	15 - 23 Craven Terrace, Sale M33 3GA
Significance	<i>Historic Interest:</i> A fine surviving example of a terrace or workers' houses that were built during the third quarter of the 19th century, representing the early residential development of this part of Sale. The terrace is first depicted on the OS 1st Edition 1:2500 map of 1877. <i>Architectural Interest:</i> A terrace of two-storey, brick-built, single-fronted houses, each with a bay window to the ground floor. Consistency along the front elevation. The houses all retain original gardens to the front. <i>Aesthetic Value:</i> The terrace retains a level of historic fabric and historic architectural detail which make a positive contribution to the surrounding area.
Locally List?	YES



Property Name	Ventnor Villa and Roundthorn – HER 18400.1.0	
Property Address	53 Northenden Road / 1 Cheltenham Drive, Sale	
Significance	<i>Historic Interest:</i> Pair of very large semi-detached houses, built 1873. <i>Architectural Interest:</i> A good example of an early 1870s villa. <i>Local Interest:</i> For many years, Roundthorn (1 Cheltenham Drive) served as The Manse for the large Wesleyan Methodist Chapel that stood on School Road where Boots the chemists now stands. <i>Aesthetic Value:</i> These buildings retain a level of historic fabric and historic architectural detail which make a positive contribution to the surrounding area. <i>Landmark Status:</i> A notable building occupying a prominent location at the junction of Northenden Road and Cheltenham Drive.	
Locally List?	YES	

Property Name	Southfield House and Claremont – HER 18401.1.0	
Property Address	51 Northenden Road / 2 Irlam Road, Sale M33 2DL	
Significance	<i>Historic Interest:</i> Pair of large semi-detached houses, built 1870. <i>Architectural Interest:</i> A good example of an early 1870s villa. Occupies the corner of Northenden Road with Irlam Road and in a very similar architectural style as Ventnor Villa and Roundthorn in the adjacent plot to the east. The building has a projecting porch with decorative wooden eaves and two-storey bay windows on the Irlam Road façade. Both front elevations have string courses, a mixture of round and flat headed multi-paned windows, slate roofs, dormers, and tall chimney stacks. <i>Aesthetic Value:</i> These buildings retain a level of historic fabric and historic architectural detail which make a positive contribution to the surrounding area. <i>Landmark Status:</i> A notable building occupying a prominent location at the junction of Northenden Road and Irlam Road.	
Locally List?	YES	

Property Name	Ferrol Lodge with Coach House – HER 18402.1.0	
Property Address	47 – 49 Northenden Road, Sale M33 2DL	
Significance	<i>Historic Interest:</i> Ferrol Lodge with its associated mews / coach house was built in 1870 on Northenden Road, at the junction with Irlam Road. It is annotated 'Ferrol Lodge' on the Ordnance Survey 1st Edition 1:2500 map of 1877. <i>Architectural Interest:</i> A good example of an early 1870s villa. Both properties display much original character and architectural detail. Original boundary walls to both properties. <i>Local Interest:</i> The first owner was businessman (land and estate agent) Andrew Hamilton. <i>Aesthetic Value:</i> The buildings make a positive contribution to the aesthetic quality of the surrounding area. <i>Landmark Status:</i> A notable building occupying a prominent location at the junction of Northenden Road and Irlam Road.	
Locally List?	YES	

Property Name	Royde House – HER 18403.1.0	
Property Address	41 Northenden Road, Sale M33 2DL	
Significance	<i>Historic Interest:</i> Royde House appears to date from c 1878. <i>Architectural Interest:</i> A good example of a late 1870s villa. The building retains a great deal of original architectural detail and character. <i>Local Interest:</i> It first appears on the 1881 census return as the home of James Chadwick – a paper manufacturer, proprietor of the Ordsall Hall Paper Works. <i>Aesthetic Value:</i> The building makes a positive contribution to the aesthetic quality of the surrounding area. <i>Landmark Status:</i> A detached residence that occupies a prominent position at the junction of Northenden Road and Woodlands Road.	
Locally List?	YES	

Property Name	The Manse – HER 18404.1.0	
Property Address	39 Northenden Road, Sale M33 2DH	
Significance	<i>Historic Interest:</i> Former Presbyterian Chapel on the plot to the immediate west was built in 1873 and consecrated 6th February 1874. The Manse was erected to the right of Church at the corner of Northenden Road with Woodlands Road and first appears on OS mapping from the 1890s. Currently partially in use as a day nursery. <i>Architectural Interest:</i> The Manse retains much of its original character and architectural detail, including original timber sash windows and timber doors. <i>Aesthetic Value:</i> The building makes a positive contribution to the aesthetic quality of the surrounding area. <i>Landmark Status:</i> A notable building on this section of Northenden Road.	
Locally List?	YES	

Property Name	Worthington Park, including Entrance Gates and Bandstand – HER 9438.1.0	 
Property Address	South of Broad Road, Sale, and North of Northenden Road, Sale	
Significance	<i>Historic Interest:</i> The park was designed and laid out by a famous local engineer and surveyor, Mr A G McBeath, and opened in 1900. The bandstand lost its roof during the Second World War, as the metal was taken for the war effort, although all of the original iron balustrade survives and the base walling, stonework and steps are all intact. <i>Local Interest:</i> Worthington Park (formerly known as Sale Park until 1950) has been in existence since 30th June 1900 when the benefactor, Mrs Mary Worthington, formally opened the park. pathistpark.pdf (wordpress.com) <i>Aesthetic Value:</i> The park comprises 16.5 acres of green space that makes a positive contribution to the aesthetic quality of the area. <i>Social / Communal Value:</i> The park is a cherished local asset. <i>Landmark Status:</i> The park has been in continuous communal use - hosting many significant celebrations - since its opening and right up until the present day.	
Locally List?	YES	

Property Name	Joule Memorial – HER 18405.1.0	
Property Address	Worthington Park, Sale	
Significance	<i>Historic Interest:</i> Bronze sculpture of the distinguished physicist James Prescott Joule, created in 1905 by the celebrated sculptor John Cassidy. <i>Architectural Interest:</i> Bronze sculpture on a squared stone column set within a low-rise stone pedestal. Wording on column: "JOVLE / 1818-1889". Inscription on back of sculpture: "John Cassidy Sculp 1905". Use of the V instead of a U is a convention from Roman scripture when the letter U did not exist, but neither did J. <i>Local Interest:</i> JP Joule was a physicist, mathematician and brewer, Sale resident who lived for the latter part of his life on Wardle Road. Joule is buried in Sale & Brooklands Cemetery. The memorial was unveiled on 28 October 1905 by Sir William Bailey, president of the Manchester Literary and Philosophical Society. <i>Aesthetic Interest:</i> According to an article in the Manchester Guardian (7 April 1905), 'Mr Cassidy has succeeded in giving much character to the head and face, and there is a great deal of detail in the work. Joule is represented as reading to the audience a scientific paper, the subject of which can be guessed from the diagram upon it, illustrating his famous "tangent galvanometer." The expression of intellectual absorption in his theme is happily conveyed.'	
Locally List?	YES	

Property Name	The Lodge – HER 18406.1.0	 
Property Address	Worthington Park, Cheltenham Drive, Sale M33 2DQ	
Significance	<i>Historic Interest:</i> The Lodge was designed originally as the home for the park keeper for Sale Park (renamed in 1950 in honour of Mrs Mary Worthington who donated the land in memory of her late husband Mr. James Worthington of Sale Old Hall). <i>Architectural Interest:</i> Designed by Alexander Gordon McBeath in 1899. <i>Aesthetic Value:</i> The Lodge makes a valuable contribution to the aesthetic quality of Worthington Park. <i>Group Value:</i> The building has a group value with other 19th-century villa residences that survive locally. <i>Landmark Status:</i> The Lodge is a notable building and prominent structure at the main entrance to the park.	
Locally List?	YES	

Property Name	Norman Lodge – HER 18407.1.0	
Property Address	17 - 19 Charlton Drive, Sale M33 2BJ	
Significance	<i>Historic Interest:</i> A large Victorian semi-detached residences built in the 1870s. <i>Architectural Interest:</i> Both houses retain a great deal of original character and many architectural features, including original sash windows, decorative brickwork, slate roof complete with Victorian decorative ridge tiles. <i>Local Interest:</i> Norman Lodge forms one of a small group of surviving 19th-century detached villas to be erected along Charlton Drive. <i>Aesthetic Value:</i> The property stands directly opposite Worthington Park, and makes a valuable contribution to the street scene. <i>Group Value:</i> The building has a group value with other 19th-century villa residences that survive locally. <i>Landmark Status:</i> The building is a notable historic landmark building on Clarendon Road.	
Locally List?	YES	

Property Name	Brackenhoe – HER 18408.1.0	 
Property Address	20 Clarendon Road, Sale M33 2DX	
Significance	<i>Historic Interest:</i> The building is shown on the Ordnance Survey 1st Edition 1:2500 map of 1877. <i>Architectural Interest:</i> A two-storey (plus attic) detached villa residence of brick with distinctive sandstone string courses. A small detached block of outbuildings occupy the north-eastern corner of the property. <i>Local Interest:</i> Brackenhoe forms one of a small group of surviving 19th-century detached villas to be erected along Clarendon Road. <i>Aesthetic Value:</i> Brackenhoe and its grounds make a very positive contribution to the aesthetic quality of Clarendon Road. <i>Group Value:</i> The building has a group value with other 19th-century villa residences that survive locally. <i>Landmark Status:</i> The building is a notable historic landmark building on Clarendon Road.	
Locally List?	YES	

Property Name	53 Clarendon Road – HER 18409.1.0	
Property Address	53 Clarendon Road, Sale M33 2DZ	
Significance	<i>Historic Interest:</i> The building is shown on the Ordnance Survey 1st Edition 1:2500 map of 1877. <i>Architectural Interest:</i> A detached, red-brick, two-storey (plus attic) villa residence. Ground floor bay windows flanking a round-headed door surround with corbels. Bays windows and door surround all flat roofed. Door with fan-light. Upper floors have original rectangular 4-light sash windows with long cills, left and right windows within slightly recessed brickwork surround. Two attic dormers set within steep-pitched roofline. <i>Local Interest:</i> The building forms one of a small group of surviving 19th-century detached villas to be erected along Clarendon Road. <i>Aesthetic Value:</i> The building make a positive contribution to the aesthetic quality of Clarendon Road. <i>Group Value:</i> The building has a group value with other 19th-century villa residences that survive locally. <i>Landmark Status:</i> The building is a feature on Clarendon Road.	
Locally List?	YES	

Property Name	Ivy Cottage and Terrace – HER 18410.1.0	
Property Address	13 - 17 Clarendon Crescent, Sale M33 2DE	
Significance	<i>Historic Interest:</i> Terrace, with the property nearest to Clarendon Crescent known as Ivy Cottage, depicted on the Sale tithe map of 1845 (Plot 541 – Building and Garden; Owner: John White; Occupier: Peter Statham). <i>Architectural Interest:</i> A 19th-century U-shaped range of two-storey buildings in the local rural vernacular. <i>Aesthetic Value:</i> Ivy Cottage provides a link to the area's rural past, and brings some aesthetic quality to the streetscene. <i>Landmark Status:</i> The building is a notable local historic landmark that occupies a prominent location.	
Locally List?	YES	

Property Name	Sycamore Cottages – HER 18411.1.0	
Property Address	12 – 16 Derbyshire Road, Sale M33 3EG	
Significance	<i>Historic Interest:</i> There is a building of similar scale and in this location on the 1845 Tithe Map of Sale (Plot 275: homestead and field; Owner: James Holland; Occupier: Peter Bronn). By the OS 1st Edition 1:2500 map of 1877 the building is shown as a terrace of three with a small structure to the rear (west). A label of ‘smithy’ is associated with the small structure to the west (HER 7859.1.0). Terrace is shown in the same location and with a similar scale through mapping to the present day. <i>Architectural Interest:</i> Two storeys, eight bays, gable quoins. Each property with a projecting pitch-roofed porch. Eight round-headed windows are set back into the rendered front elevation, each with a plain sill. Slate roof with three chimneys along the ridge-line. Southern gable has a single squared window at ground floor. Northern gable has a single round-headed window at ground floor. Conjoined two-storey range at the rear of nos 14-16 has its own pitched roof and is likely to represent an extension. <i>Aesthetic Interest:</i> The terrace makes a positive contribution to the historic character of the area.	
Locally List?	YES	

Property Name	Cavendish Villa and Birch Lea – HER 18412.1.0	 
Property Address	21 Derbyshire Road / 1 Trinity Road, Sale M33 3EB	
Significance	<i>Historic Interest:</i> The building is first shown on the Ordnance Survey 1st Revision 1:2500 map of 1898. <i>Architectural Interest:</i> Semi-detached property, almost in the style of a Cheshire-semi – giving the appearance / illusion from either elevation that it is a detached residence. Both properties retain a great deal of original character and architectural detail. Internally original decorative ceiling mouldings, cornicing and light roses survive, as well as original fireplaces to both the principle entertaining and the bedrooms. Original stone boundary walls also remain intact. <i>Aesthetic Interest:</i> The building makes a positive contribution to the historic character of the area. <i>Landmark Value:</i> The building occupies a prominent position at the junction of Trinity Road with Derbyshire Road.	
Locally List?	YES	

Property Name	Craven Lodge – HER 18413.1.0	
Property Address	19 Derbyshire Road, Sale M33 3EB	
Significance	<i>Historic Interest:</i> A detached residence completed in 1876, originally named Haworth House but renamed in the 1890s (if not earlier) Craven Lodge. <i>Architectural Interest:</i> The house retains a great deal of original character and architectural detail. <i>Aesthetic Interest:</i> The building makes a positive contribution to the historic character of the area. <i>Landmark Value:</i> The building is a prominent feature of Derbyshire Road.	
Locally List?	YES	

Property Name	Holly Mount – HER 18414.1.0	
Property Address	1 Holly Bank and 62 Derbyshire Road, Sale M33 3EJ	
Significance	<i>Historic Interest:</i> First depicted on the OS 1st Edition 1:2500 map of 1877, at the southern corner of Derbyshire Road and Hollybank. Hollybank seems to be a gated road. Depicted on 1870s mapping as a detached property, but depicted on OS 1st Revision 1:2500 map of 1898 through to at least the 1960s as two semi-detached properties (62 Derbyshire Road and 1 Holly Bank (labelled Holly Mount from 1950s)). <i>Architectural Interest:</i> Large red-brick building, one of a number of buildings with a similar scale in this area. Two storeys, though small windows at ground level on the east and west sides suggest the building is at least partially cellared. Multiple eaves levels on different parts of the structure, with slate roofs throughout and five chimneys adorning ridge, gable and off-ridge positions. <i>Aesthetic Value:</i> The house makes a positive contribution to the historic character of the area. <i>Group Value:</i> Together with 2 Holly Bank/60 Derbyshire Road these properties flank the entrance to Holly Bank from Derbyshire Road.	
Locally List?	YES	

Property Name	Moor Lea – HER 18415.1.0	 
Property Address	2 Holly Bank and 60 Derbyshire Road, Sale	
Significance	<i>Historic Interest:</i> First depicted on the OS 1st Edition 1:2500 map of 1877, at the northern corner of Derbyshire Road and Hollybank. Hollybank seems to be a gated road. Depicted on 1870s mapping as a detached property, but depicted on OS 1st Revision 1:2500 map of 1898 through to at least the 1960s as two semi-detached properties (60 Derbyshire Road and 2 Holly Bank). <i>Architectural Interest:</i> Large red-brick building, one of several buildings with a similar scale in this area. Two storeys, though small windows at ground level on the east and west sides suggest the building is at least partially cellared. Multiple eaves levels on different parts of the structure, with slate roofs throughout and five chimneys adorning ridge, gable and off-ridge positions. <i>Aesthetic Value:</i> This building retains a level of historic fabric and historic architectural detail which make a positive contribution to the surrounding area. <i>Group Value:</i> Together with 1 Holly Bank/62 Derbyshire Road these properties flank the entrance to Holly Bank from Derbyshire Road.	
Locally List?	YES	

Property Name	Entrance Gate – HER 18416.1.0	
Property Address	Holly Bank, Derbyshire Road, Sale	
Significance	<i>Historic Interest:</i> The original gateposts to the private drive to a small private development known as Holly Bank off Derbyshire Road laid out by local builder John Morley in 1850. Railings and two sets of stone, square-set gateposts with pyramidal copings survive. "HOLLY" on the left roadside post, "BANK" on the right. <i>Local Interest:</i> The original iron gates were removed during the Second World War for the war effort. <i>Aesthetic Value:</i> The entrance gates retain a level of historic fabric and historic architectural detail which make a positive contribution to the surrounding area. <i>Group Value:</i> Together with the surviving original buildings of Holly Bank. <i>Landmark Value:</i> The entrance gates are a feature of Derbyshire Road.	
Locally List?	YES	

Property Name	Westholme – HER 18417.1.0	
Property Address	4 Holly Bank, Sale M33 3EJ	
Significance	<i>Historic Interest:</i> A small private development off Derbyshire Road laid out by local builder John Morley in 1850. Of the original Holly Bank development, Westholme is the detached house that survives on Holly Bank. <i>Architectural Interest:</i> Large red-brick building, one of several buildings with a similar scale in this area. Two storeys. <i>Aesthetic Value:</i> This building retains a level of historic fabric and historic architectural detail which make a positive contribution to the surrounding area. <i>Group Value:</i> Together with 1 Holly Bank / 62 Derbyshire Road that flank the entrance to Holly Bank from Derbyshire Road.	
Locally List?	YES	

Property Name	Arderne Cottage – HER 18418.1.0	
Property Address	35 Derbyshire Road, Sale M33 3FD	
Significance	<i>Historic Interest:</i> Built in 1922. <i>Architectural Interest:</i> Large two-storey brown-brick house with pitched and hipped slate roof. The doors and multi-light windows, and much of the design is perhaps influenced by the Arts and Crafts period. <i>Aesthetic Value:</i> This building retains a level of historic fabric and historic architectural detail which make a positive contribution to the surrounding area.	
Locally List?	YES	

Property Name	Addison Grange – HER 18419.1.0	 
Property Address	43 Derbyshire Road / 27 Princes Road, Sale M33 3FJ	
Significance	<i>Historic Interest:</i> A large semi-detached villa located at the corner of Derbyshire Road and Princes Road. The building is first shown on the Ordnance Survey 1st Revision 25": 1 mile map of 1898. <i>Architectural Interest:</i> A good example of a late 19th-century villa with basement and attic accommodation. <i>Local Interest:</i> The house gave its name to one of Manchester's leading music stores as for many years it was the home of James Lowe Esq. – proprietor / founder of Hime and Addison <i>Aesthetic Value:</i> This building retains a level of historic fabric and historic architectural detail which make a positive contribution to the surrounding area.	
Locally List?	YES	

Property Name	St Anne's Church Hall – HER 18420.1.0	
Property Address	Trinity Road, Sale M33 3ES	
Significance	<i>Historic Interest:</i> A primary school associated with St Anne's Church was built in 1863 and is first depicted on the OS 1st Edition 1:2500 map of 1877, labelled "School (Boys & Girls)". By the OS 1st Revision 1:2500 map of 1898 an additional school building was constructed immediately adjacent, and is the extant building known today as St Anne's Church Hall. The building appears to have survived largely intact although the earlier school buildings have gone. <i>Architectural Interest:</i> Red brick in Flemish bond. Large road-facing gable frontage with two tall windows and a smaller window near the apex, with decorative brickwork under narrow eaves line. Single storey wing also facing the street with front door (decorative stone lintel), and rectangular window with decorative stone sill. <i>Group Value:</i> The building has a group value with the Grade II listed Church of St Anne, situated on the opposite (south) side of Trinity Lane.	
Locally List?	YES	

Property Name	Boundary House – HER 18421.1.0	
Property Address	462 Northenden Road, Sale M33 2RH	
Significance	<i>Historic Interest:</i> The house was built in 1838, and a single building with a rectangular plan is shown on the Sale tithe map of c. 1845, and recorded as a 'house and garden'. <i>Architectural Interest:</i> It provides a good and rare surviving example of a detached residence that pre-dates the coming of the railway to Sale by 11 years. <i>Local Interest:</i> The house is presently in use as a doctors surgery. <i>Aesthetic Value:</i> This building retains a level of historic fabric and architectural detail that make a positive contribution to the surrounding area. <i>Landmark Status:</i> The building is a notable feature of Northenden Road.	
Locally List?	YES	

Property Name	95 Wythenshawe Road – HER 18422.1.0	
Property Address	95 Wythenshawe Road, Sale	
Significance	<i>Historic Interest:</i> The building is the oldest in the locale. A building is depicted in this location on the 1845 Sale Tithe Map. <i>Architectural Interest:</i> A good example of a 19th-century vernacular building. Red-brick in Flemish Bond (front elevation) and stretcher bond, two storeys in three bays. Entrance flanked by two rectangular windows with cambered brick lintels and plain sills. Three windows with plain sills at first floor extending to eaves level. Modern roof but original chimney stacks survive over northern and southern gable apices. <i>Local Interest:</i> The building is marked as the Nag's Head beer house on the Ordnance Survey 1st Edition 1:2500 map of 1877. <i>Aesthetic Value:</i> This building retains a level of historic fabric and historic architectural detail which make a positive contribution to the surrounding area. <i>Landmark Status:</i> The building occupies a prominent location at the junction of Wythenshawe Road with Northenden Road.	
Locally List?	YES	

Property Name	Legh Arms – HER 18423.1.0	
Property Address	178 Northenden Road, Sale M33 2SR	
Significance	<i>Historic Interest:</i> There is an L-shaped building of a smaller scale than the extant Legh Arms on the 1845 Sale Tithe Map (Plot 346; Owner: George Cornwall Legh; Occupier: James Goodier). By OS mapping of the 1870s the Legh Arms Hotel is labelled and depicted as a large square building with rectangular extension off the south-east rear corner (same on OS 1st Revision 1:2500 map of 1898). Throughout the 20th century the building is extended to the west and rear leading to the footprint of the present structure, though the original form is still legible. <i>Architectural Interest:</i> Original main building is a square 2-storey structure with a front façade in three bays: central bay features a ground floor entrance flanked by two columns at the top of a flight of six tile-clad stairs with railings. Single round-headed window at first floor with decorative keystone detail located above the entrance and pub signage. Central bay flanked by two 2-storey bay windows. Presumably red-brick constructed but clad in terracotta tiles with decorative string courses. From street level a roofline squared parapet obscures a low-pitched slate roof. East and west gables are also clad in terracotta tiles and the chimney stacks are visible (two over east gable, one over west gable). <i>Local Interest:</i> The first pub on the site was built in 1842 by George Cornwall Legh, from whom the pub's name was devolved. It replaced an old blacksmith's building. <i>Aesthetic Value:</i> This building retains a level of historic fabric and historic architectural detail which make a positive contribution to the surrounding area.	

	<i>Social / Communal Value:</i> The pub lies at the heart of the local community. <i>Landmark Status:</i> The Legh Arms is a distinctive and attractive landmark building that acts a community hub for the whole of the surrounding area. It is the focus of various family and community gatherings and has many valuable associations for local people.	
Locally List?	YES	

Property Name	170 Northenden Road, and 2 / 2a / 2b Marsland Road – HER 18424.1.0	 
Property Address	170 Northenden Road, and 2 / 2a / 2b Marsland Road, Sale M33 3HE	
Significance	<i>Historic Interest:</i> Built as a shop with grain store and general shop store to the Marsland Road elevation the loading / loft door to which is still evidenced but boarded over. The main building was in existence by the mid-1850s. <i>Architectural Interest:</i> The main entrance to the shop is on the corner, and to the Marsland Road elevation is the private entrance to the house part of the premises. The stabling for the building survives just beyond the yard on Marsland Road, now in separate ownership as Seymour Travel – the address for this part of the building is 2 Marsland Road, Sale. Often referred to as being in the vernacular style of architecture, the distinctive brickwork and original slate roof contribute much to the street scene. <i>Aesthetic Value:</i> This building retains a level of historic fabric and historic architectural detail which make a positive contribution to the surrounding area. <i>Landmark Status:</i> A landmark building that occupies a prominent site in Sale Moor Village where Northenden Road meets Marsland Road.	
Locally List?	YES	

Property Name	131 – 135 Northenden Road – HER 18425.1.0	 
Property Address	131 - 135 Northenden Road, Sale M33 3HF	
Significance	<i>Historic Interest:</i> One of the surviving examples of a Seymour Mead building. <i>Architectural Interest:</i> The shop is finished in a distinctive elegant architecture. <i>Local Interest:</i> Built for high-class grocer Thomas Seymour Mead, who owned a number of stores across the North West. Thomas Seymour Mead lived on Brooklands Road in Sale and is buried in the historic Sale, Brooklands Cemetery where a significant memorial stands in his memory. The first and second floors were both the home and studio (physical fitness training) of George Mottershead and his family. George Mottershead was the founder of Chester Zoo. <i>Aesthetic Value:</i> Notwithstanding the modern shop frontage to the ground floor, the first floor and gable elevation make a positive contribution to the aesthetic quality of the street scene. <i>Landmark Status:</i> A landmark building that occupies a prominent site in Sale Moor Village where Northenden Road meets Marsland Road.	
Locally List?	YES	

Property Name	F.B. Taylor's Butchers – HER 18426.1.0	 
Property Address	138 Northenden Road, Sale M33 3HE	
Significance	<i>Historic Interest:</i> Shop with residential accommodation and slaughter house, built in the 1840s. The present butchers have traded continuously at this site since 1850. <i>Architectural Interest:</i> Both the shop and the slaughter house retain much of their original character, and architectural detail. <i>Local Interest:</i> Originally named Greenhalgh Butchers until the daughter of John Greenhalgh (Master Butcher), Mary Alice Baxter Greenhalgh married Francis Beard Taylor (Master Butcher), hence the name change but the same family, Samuel Greenhalgh Baxter Taylor is the present generation of Master Butchers. F. B. Taylor was a local Councillor and Mayor of Sale 1950-51. <i>Social / Community Value:</i> The butchers shop has served countless generations of local people since 1850. <i>Landmark Status:</i> A landmark building on this section of Northenden Road.	
Locally List?	YES	

Property Name	Strawberry Bank and Cherry Cottage – HER 18427.1.0	
Property Address	81 - 83 Northenden Road, Sale M33 2ED	
Significance	<i>Historic Interest:</i> Pair of substantial semi-detached villas that were erected in 1851. <i>Architectural Interest:</i> A good example of a mid-19th-century villa. <i>Local Interest:</i> Owned by Thomas Lightbourne, wine and spirit dealer. <i>Landmark Status:</i> A notable building on this section of Northenden Road.	
Locally List?	YES	

Property Name	48 Skaife Road – HER 18428.1.0	
Property Address	48 Skaife Road, Sale M33 2FZ	
Significance	<i>Historic Interest:</i> A building is first depicted at this location on the OS 1st Edition 1:2500 map of 1877, labelled as Oak House, stepped entrance protruding outside the front elevation. The building then had a far more irregular plan than the rectangular footprint it has today, suggesting extensions and redesign/infill at the rear over time. <i>Architectural Interest:</i> Certainly stands out in the streetscape as the only building on Skaife Road with mock Tudor timber detailing and black and white colour scheme, though there are a few others on Broad Road nearby. Large and imposing almost as wide as it is long, in three bays. Round headed door with cross-detailing above, flanked by bay window on front elevation. Dormer roof space indicates loft conversion. <i>Aesthetic Value:</i> This building retains a level of historic fabric and historic architectural detail which make a positive contribution to the surrounding area. <i>Group Value:</i> Along with Cleveland Cottage, Greba Cottage and Ivy Lea on Broad Road, and 6-8 Thorold Grove.	
Locally List?	YES	

Property Name	Cleveland Cottage & Greba Cottage – HER 18429.1.0	
Property Address	125 - 127 Broad Road, Sale, M33 2FX	
Significance	<i>Historic Interest:</i> These buildings are first depicted on OS 1st Revision 1:2500 map of 1898 on the east side of a Methodist Chapel (Wesleyan) that predates them (depicted on the 1845 Tithe Map of Sale). They occupy the western corner made by Broad Road and Leith Road, within grounds that have maintained their original proportions. No.125 is Cleveland Cottage. No.127 is Greba Cottage. <i>Architectural Interest:</i> Matching pair of large, two-storey, detached houses. Red-brick construction visible at ground floor level but the first floors are clad in black and white mock Tudor geometric timber designs. Front elevations in 3 bays, central bays formed by a front facing gable and entrance with porch. Flat-roofed bay windows flank the entrances at ground floor. <i>Aesthetic Value:</i> The buildings retain a level of historic fabric and historic architectural detail which make a positive contribution to the surrounding area. <i>Group Value:</i> Along with 1 Leith Road, Ivy Lea on Broad Road, 48 Skaife Road, and 6-8 Thorold Grove	
Locally List?	YES	

Property Name	Ivy Lea and Thorold House – HER 18430.1.0	
Property Address	119 - 121 Broad Road, Sale M33 2FX	
Significance	<i>Historic Interest:</i> Landmark building first depicted on OS 1st Revision 1:2500 map of 1898 on the west side of a Methodist Chapel (Wesleyan) that predates it (depicted on the 1845 tithe map of Sale). Occupies the eastern side of the junction of Broad Road and Thorold Grove. <i>Architectural Interest:</i> Large and imposing pair of semi-detached properties in five bays. A juxtaposition of Gothic Revival and mock-Tudor styles, with three front-facing 3-storey gables with projecting bay windows and small cellar windows at the bases. Gable bays are separated by two 2-storey bays with round-headed entrances at ground floor and windows at first floor. Black and white decorative colour scheme with geometric timber patterns on Broad Road and Thorold Grove facing elevations. Red-brick construction visible on rear elevation and eastern gable. <i>Aesthetic Value:</i> The building makes a positive contribution to the historic character of the area. <i>Group Value:</i> Along with Cleveland Cottage and Greba Cottage on Broad Road, 48 Skaife Road, and 6-8 Thorold Grove. <i>Landmark Status:</i> The building is a local landmark.	
Locally List?	YES	

Property Name	6 – 8 Thorold Grove – HER 18431.1.0	
Property Address	6 – 8 Thorold Grove, Sale, M33 2FN	
Significance	<i>Historic Interest:</i> Building first depicted in this location on OS 1st Revision 1:2500 map of 1898. Formerly depicted as a plot with numerous trees, the houses appear along with a number of other smaller buildings and glasshouses to the north and south. <i>Architectural Interest:</i> Pair of semi-detached properties with red-brick construction, bay windows and round-headed entrances at ground level. Three large windows at first floor level with geometric black and white decorative cladding on the front elevation and both gable ends. Original T-shape plan still legible though there are modern extensions to the side and rear which today make the footprint more rectangular. Only house in the modern street scene with this scale and style. <i>Aesthetic Value:</i> The building makes a positive contribution to the historic character of the area. <i>Group Value:</i> Along with Cleveland Cottage, Greba Cottage and Ivy Lea on Broad Road, and 48 Skaife Road :	
Locally List?	YES	

Property Name	130 Broad Road – HER 18432.1.0	
Property Address	130 Broad Road, Sale M33 2DF	
Significance	<i>Historic Interest:</i> Two buildings depicted here on the 1845 Tithe Map of Sale (Plot 463; Owner: George Cornwall Legh; Occupier: John Whitehead). They are seemingly replaced by a single dwelling known as Yewtree Cottage on OS mapping from the 1870s, which has similar scale to the building occupying this location today. Likely to be associated with Yew Tree Nursery which is depicted on mapping from the 1920s and 1930s as a number of large glasshouse complexes immediately to the south-west (today occupied by housing along Yew Tree Drive). <i>Architectural Interest:</i> Large one- and two-storey property with tall red-brick chimney stacks. All elevations rendered and painted white, though the Broad Road gable elevation has some black-painted mock timber detailing. Elevation facing Evesham Grove has two 2-storey bay windows, whilst the Broad Road gable elevation has two small dovecote-shaped bay windows at ground floor. <i>Aesthetic Value:</i> The building makes a positive contribution to the historic character of the area.	
Locally List?	YES	

Property Name	The Anchorage – HER 18433.1.0	
Property Address	1 Leith Road, Sale, M33 2LR	
Significance	<i>Historical Interest:</i> First depicted on OS 1st Revision 1:2500 map of 1898, large detached house in its own plot to the rear of 125 - 127 Broad Road. <i>Architectural Interest:</i> A two-storey red-brick house in three bays. Two flat-roofed bay windows at ground floor flanking entrance with projecting pitched porch with decorative black and white timber rails. First floor with two rectangular windows over the ground floor bay windows and a central single window under a pitched front-facing gable in the roof line. All first-floor windows flanked by black and white imitation shutters decorated in mock Tudor style. Red-brick gables with two string courses; three windows in the southern gable – window at first floor with decorative imitation shutters, one plain window at ground floor in the northern gable. Single-storey wrap-around extension at rear south-west corner and a detached garage dating to the mid-20th century. <i>Aesthetic Value:</i> The building makes a positive contribution to the historic character of the area. <i>Group Value:</i> Along with 125 - 127 Broad Road	
Locally List?	YES	

Property Name	Sale Lodge – HER 3101.1.0	
Property Address	Sale Golf Club, Golf Road, Sale M33 2XU	
Significance	<i>Historic Interest:</i> A large villa residence dating to c.1830, formerly known as Sale Lodge and associated with Sale Old Hall. <i>Architectural Interest:</i> Today heavily rendered but original style still legible, particularly in the grand front façade with projecting central porch structure and its stone clad parapet. Stone detailing extends as a string course across the head of the ground floor windows in the two flanking bays, but the outer bays are likely to be extensions to the original building – visible on OS mapping from the 1870s. Slate roofs throughout, with two forward facing dormer-gables. <i>Local Interest:</i> Today serves as the club-house for Sale Golf Club, founded in 1913. Former players of note include Richard ‘Dick’ Burton, Open Championship winner 1939, former weaver at Cobden Mill, and club pro until 1946. Each year the club holds the Richard Burton Trophy on the weekend of the Open Championship and is known to have a display including the putter Burton used to win the Open in 1939. <i>Aesthetic Value:</i> The lodge makes a positive contribution to the historic character of the area.	
Locally List?	YES	

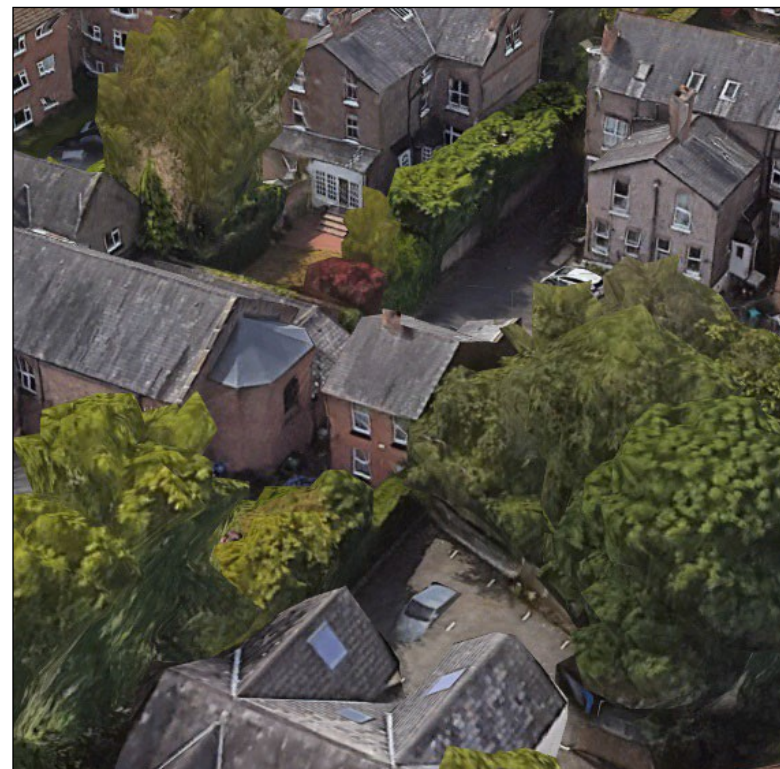
Property Name	Jackson's Boat Public House – HER 6479.1.0	
Property Address	Rifle Road, Sale M33 2LX	
Significance	<i>Historic Interest:</i> Situated on the banks of the River Mersey, Jackson's Boat dates back to the 1730s and is reputedly one of Manchester's oldest pubs. The name comes from an old farmer called Jackson who once ferried people across the river. Eventually the ferry was replaced by a bridge and the inn on the bank became the pub. <i>Local Interest:</i> An early inn situated at an important crossing of the River Mersey. The inn became an illegal meeting place of the Jacobites during the uprisings of the 18th century due to its remote and quiet location. <i>Aesthetic Value:</i> The pub makes a positive contribution to the historic character of the locale. <i>Social / Communal Value:</i> The public house is an important asset that has served the local community for nearly three centuries. <i>Group Value:</i> The public house has a group value with the adjacent footbridge that was designated a Grade II listed building in 2019.	
Locally List?	YES	

Property Name	St Joseph's RC Church – HER 18434.1.0	
Property Address	Hope Road, Sale M33 3BF	
Significance	<i>Historic Interest:</i> Small school-chapel originally built on the site in 1866. Growing population led to the need for a larger church. Foundation stone laid by the then Bishop of Shrewsbury, Bishop Knight, in May 1884 and it was opened in May 1885. The school-chapel became the site school, which was demolished to make way for an adjoining Presbytery in 1900. Separate site to the south-east was bought to provide a new school building, which today forms part of the much-expanded St Joseph's Catholic Primary School on Marlborough Road. <i>Architectural Interest:</i> Accrington brick in simple Romanesque early-gothic style. Central nave orientated east to west, with entrance porch on western side. Northern and southern aisles and transepts. Narrow arched windows down the nave and aisles. West gable has two larger arched windows either side of a statue of St Joseph, with a circular four-light window above, all set within a decorative brick arch. Large multi-light stained-glass window in the eastern gable at the altar end of the nave. Steep slate pitched roofs throughout, east and west gables topped with cross-finials. <i>Local Interest:</i> Focal point for Catholic worship in the local area. <i>Aesthetic Value:</i> The building makes a positive contribution to the historic character of the area. <i>Landmark Status:</i> The church is an imposing and notable local historic landmark.	
Locally List?	YES	

Property Name	Glamis House & Cawdor House – HER 18435.1.0	
Property Address	4 Montague Road & 12 Marlborough Road, Sale, M33 3AF	
Significance	<i>Historic Interest:</i> First depicted on OS mapping from the OS 1st Revision 1:2500 map of 1898 as a pair of semi-detached properties opposite the entrance road leading to Marlborough Road and Montague Road. A fine example of a middle-class dwelling dating from Sale's late 19th-century expansion as a residential suburb to Manchester. <i>Architectural Interest:</i> Large red-brick building with two-storey bay windows on the front and side elevations. Windows at ground level indicate the houses are at least partially cellared. Main body of the house has three storeys. Pitched slate roofs throughout and tall brick chimney stacks with visible chimney breasts on the north and south gables. <i>Aesthetic Value:</i> The building makes a positive contribution to the historic character of the area.	
Locally List?	YES	

Property Name	Sale Congregational Church Sunday School – HER 18436.1.0	
Property Address	Montague Road, Sale M33 3BU	
Significance	<i>Historic Interest:</i> The Ordnance Survey 1:2500 map of 1877 shows an 'Independent Chapel' on the south side of Montague Road, comprising the chapel facing onto the road and an L-shaped building to the rear, identified on later maps as the Sunday school. The 1st Revision Ordnance Survey 1:2500 map of 1898 shows both buildings to have been enlarged. The <i>Altrincham Division Chronicle</i> on 24 August 1888: 'Sale Congregational Church - Alterations of a very extensive character are being made in connection with this church. The gable end has been taken out, and the stained glass window and communion dias has been moved back so as to allow two additional pews to be put in front. The church, when finished, will be capable of seating 1,050 worshippers. The schoolroom is also being enlarged and renovated, and will measure 52ft long by 36ft wide, with a raised platform at one end measuring about 18ft by 10ft, while at the other end of the room a gallery is being constructed capable of accommodating 60 persons.' <i>Architectural Interest:</i> The architect for the alterations was Mr RJ McBeath of Sale. A slightly later notice printed in The Chronicle on 9 November 1888 celebrated the first service held in the renovated school, although the article notes that 'the old schools can scarcely be said to have been altered, as they were wholly taken down, and the present enlarged and commodious buildings erected on their site, the floor only of the previous building remaining'. <i>Aesthetic Value:</i> The building makes a positive contribution to the historic character of the area.	
Locally List?	YES	

Property Name	Church Cottage – HER 18437.1.0
Property Address	8 Montague Road, Sale, M33 3BU
Significance	<i>Historic Interest:</i> The Ordnance Survey 1st Edition 1:2500 map of 1877 shows the cottage in association with an 'Independent Chapel' on the south side of Montague Road. <i>Architectural Interest:</i> A two-storey, single-fronted cottage associated with the Sale Congregational Church Sunday School. <i>Aesthetic Value:</i> The building makes a positive contribution to the aesthetic quality afforded to the historic character of the area by the Sale Congregational Church Sunday School.
Locally List?	YES



Property Name	Joules House – HER 18438.1.0	
Property Address	12 Wardle Road, Sale M33 3BW	
Significance	<i>Historic Interest:</i> A large, detached house is first depicted at this location on the OS 1st Edition 1:2500 map of 1877, with further infill of the locale and development of the Montague Road/Marlborough Road estate by the OS 1st Revision 1:2500 map of 1898. A fine example of a middle-class dwelling dating from Sale's late 19th-century expansion as a residential suburb to Manchester. <i>Architectural Interest:</i> Red-brick 2-storey detached property in three bays. Road-facing elevation: central entrance with projecting porch, flanked by two bay windows at ground floor. First storey has three round-headed windows with plain sills and cambered brick lintels. Eaves level of the flat roofed bay windows and main roof line decorated with a black string-course and white timber corbels. Slate roof with two rear-facing shallow dormers overlooking a rear extension. <i>Aesthetic Value:</i> The building is the last remnant of the historic character of the street that remains in the street-scene.	
Locally List?	YES	

Property Name	Rose Lea and Selbourne Lodge – HER 18439.1.0	
Property Address	1 Highfield, Sale M33 3DN	
Significance	<i>Historic Interest:</i> Large semi-detached villas located at the northern corner of Wardle Road and Highfield, completed in 1873. <i>Architectural Interest:</i> Both properties externally remain intact, displaying many original features including all original timberwork, windows and doors. <i>Aesthetic Value:</i> The building makes a positive contribution to the aesthetic quality of the street scene. The front of Rose Lea (no.12 Wardle Road) faces Wardle Road, and Selbourne Lodge (no.1 Highfield) faces Highfield, however both properties are accessed from Highfield where the original name inscribed gateposts remain. Original grounds of Selbourne Lodge extend as far as the eastern boundary of 7 Highfield to the east, although 3 (detached) and 5-7 (semi-detached) Highfield are much later buildings. <i>Landmark Value:</i> The building is a notable feature of Highfield.	
Locally List?	YES	

Property Name	Birch Lea and Derwent Lea – HER 18440.1.0	
Property Address	44 - 46 Baxter Road, Sale M33 3AL	
Significance	<i>Historic Interest:</i> Built in the late 1860s these were two of the first houses to be built on the then newly created Baxter Road. <i>Architectural Interest:</i> Both houses (Derwnet Lea is number 46, Birch Lea is number 44) retain much original character and architectural detail, and whilst window frames have been replaced, original stained and leaded glass has been remounted within the replacement frames. Both properties enjoy spacious side and rear gardens which are enclosed by original brick walls capped with dressed sandstone to the side and rear, the front wall with original gateposts is of stone construction. <i>Local Interest:</i> For many years (over 60) Derwent Lea, 46 Baxter Road, Sale was home to Miss Bertha Luke. Miss Luke was well known in Sale for her annual garden parties in Aid of the local branch of the British Red Cross Society, held at her home Derwent Lea. <i>Aesthetic Value:</i> The building makes a positive contribution to the aesthetic quality of the street scene. <i>Landmark Value:</i> The building is a notable feature of Baxter Road.	
Locally List?	YES	

Property Name	Aroma Terrace – HER 18441.1.0	
Property Address	4 - 6 Wardle Road, Sale M33 3BX	
Significance	<i>Historic Interest:</i> Originally named Aroma Terrace, no. 6 is now called Cranford, and no. 4 Aroma. Built c. 1853. <i>Architectural Interest:</i> Prominent properties at the Northenden Road end of Wardle Road, both properties retain much original architectural detail, including the original elaborately carved / decorative fascia / barge boards to the front gables. <i>Local Interest:</i> Erected by Salford builder, Robert Neill. <i>Aesthetic Value:</i> The building makes a positive contribution to the aesthetic quality of the street scene. <i>Landmark Value:</i> The building is a notable feature of Wardle Road.	
Locally List?	YES	

Property Name	Lime Place – HER 18442.1.0	
Property Address	36 - 42 Northenden Road, Sale M33 3BS	
Significance	<i>Historic Interest:</i> Built by the Reverend Edward Morris in 1848, notable as it pre-dates the arrival of the railway by one year. <i>Architectural Interest:</i> The terrace of four houses survive remarkably intact, and little altered, with ground floor bay windows, matching first-floor windows across front elevation, round-headed doors with fan-lights, slate roofs and broad chimney stacks. <i>Aesthetic Value:</i> The terrace makes a positive contribution to the aesthetic quality of the street scene. <i>Landmark Value:</i> The terrace is a notable feature of Wardle Road.	
Locally List?	YES	

Property Name	Semi-detached houses on Marlborough Road – HER 18443.1.0	
Property Address	1-11 Marlborough Road, Sale M33 3AF	
Significance	<i>Historical Interest:</i> A group of five sets (1-3, 5-7, 9-11, 2-4 & 6-8 Marlborough Road) of two-storey (plus attic) semi-detached houses, first shown on the OS 1st Revision 1:2500 map of 1898, representing Sale's late 19th-century expansion as a residential suburb to Manchester. <i>Architectural Interest:</i> All similarly constructed in red-brick with thick mortar joints around the header-bonded construction of the front facades, giving a paler colour when compared to the stretcher bonded red-brick string-courses, eaves level saw-tooth decorative bands and window and door surrounds. Each pair of semi-detached properties has four bays. The outer ground-floor bays have bay windows, and the inner two bays have step-accessed doorways with railing partitions. Bay windows have decorative brick detailing at eaves level below a shallow pitched roof topped with further railings. All windows and doors have arched brick surrounds boasting stone springers and keystones. Main roof eaves levels are adorned with multiple timber corbels on the front elevations. <i>Aesthetic Value:</i> The houses make a positive contribution to the historic character of the area, with a symmetrical architectural form on both sides of the road. <i>Group Value:</i> Should be regarded together as a group.	
Locally List?	YES	

Property Name	1 – 3 Stamford Place – HER 18444.1.0
Property Address	1 – 3 Stamford Place, Sale, M33 3BT
Significance	<i>Historic Interest:</i> First depicted on the OS 1st Edition 1:2500 map of 1877 as two large semi-detached properties on a similar scale as 28 – 34 Northenden Road on the adjacent plot to the north. <i>Architectural Interest:</i> A two-storey (plus cellars) red-brick properties with paired entrances within round-headed arched recesses and flat-roofed bay windows at ground floor level. Four timber framed sash windows at first floor above a string-course at same level as the sills, cambered brick lintels. Decorative string-course above first floor windows. Low-pitched slate roofs throughout above decorative timber eaves. T-plan of the building indicates that each property has a mirrored layout. <i>Aesthetic Value:</i> The building makes a positive contribution to the historic character of the area. <i>Group Value:</i> With 28 – 34 Northenden Road
Locally List?	YES



Property Name	246 – 252 Marsland Road – HER 18445.1.0	
Property Address	246 – 252 Marsland Road, Sale M33 7UE	
Significance	<i>Historical Interest:</i> First depicted on the OS 1st Revision 1:2500 map of 1898. <i>Architectural Interest:</i> Two-storey terrace (originally four, now three properties). Red-brick, Flemish bond. Canted bay windows with pitched roofs at ground floor with decorative brickwork at eaves level that matches the eaves level of main roofline. Original stone wall with stone gate posts. <i>Aesthetic Value:</i> The building makes a positive contribution to the historic character of the area, and has been identified as a 'positive contributor' to the Brogden Grove Conservation Area.	
Locally List?	YES	

Property Name	256 – 262 Marsland Road – HER 18446.1.0	 
Property Address	256 – 262 Marsland Road, Sale M33 7UE	
Significance	<i>Historical Interest:</i> Nos 256-258 first depicted on the OS 1st Revision 1:2500 map of 1898, with 260-262 added by the 1910s. <i>Architectural Interest:</i> Two-storey terrace (four properties). Red-brick, Flemish bond, though bricks are different between the original 256-258 and slightly later 260-262. The later properties have a mirrored front elevation with brick-arched doors and double windows at ground floor, brick-arched windows over door with single windows to each side at first floor. 256 is slightly larger than the other properties with a profile that projects from the main elevations and occupies the corner of Marsland Road and Brogden Grove, with an angled face at the corner. Currently used as a florist's shop at ground level with residential floor above. <i>Aesthetic Value:</i> The building makes a positive contribution to the historic character of the area, and has been identified as a 'positive contributor' to the Brogden Grove Conservation Area.	
Locally List?	YES	

Property Name	2 – 9 Brogden Grove – HER 18447.1.0	
Property Address	2,3,4 and 5 & 6,7,8 and 9 Brogden Grove, Sale, M33 7UG	
Significance	<i>Historic Interest:</i> First depicted on the OS 1st Revision 1:2500 map of 1898 within the plots immediately south-west of Brogden Terrace on the west side of the road (Brogden Grove). <i>Architectural Interest:</i> Two quad-terraces with a narrow ginnel between no's 5 and 6. 2-storey red-brick (plus cellar and attic space). Each property has a recessed entrance with brick-arch surround and a flat-roofed canted bay window at ground floor. Two windows at first floor, larger window over lower bay, narrower window over entrance, brick-arched lintels and plain sills. Pitched slate roofs throughout and three surviving chimney stacks over each terrace. Terrace no's 2-5 has decorative timber corbels at eaves level below a slightly overhanging roof. <i>Aesthetic Value:</i> The terrace makes a positive contribution to the historic character of the area, and has been identified as a 'positive contributor' to the Brogden Grove Conservation Area. <i>Group Value:</i> With Brogden Terrace and 20-27 Brogden Grove	
Locally List?	YES	

Property Name	20 – 27 Brogden Grove – HER 18448.1.0	
Property Address	20,21,22 and 23 & 24,25,26 and 27 Brogden Grove, Sale, M33 7UG	
Significance	<i>Historic Interest:</i> First depicted on the OS 1st Revision 1:2500 map of 1898 within the plots immediately south-west of Brogden Terrace on the east side of the road (Brogden Grove). <i>Architectural Interest:</i> Two quad-terraces with a narrow ginnel between no's 23 and 24. Two-storey red-brick (plus cellar and attic space). Each property has a recessed entrance with brick-arch surround and a flat-roofed canted bay window at ground floor. Two windows at first floor, larger window over lower bay, narrower window over entrance, brick-arched lintels and plain sills. Pitched slate roofs throughout and three surviving chimney stacks over each terrace. <i>Aesthetic Value:</i> The terrace makes a positive contribution to the historic character of the area, and has been identified as a 'positive contributor' to the Brogden Grove Conservation Area. <i>Group Value:</i> With 2-9 Brogden Grove and Brogden Terrace	
Locally List?	YES	

Property Name	Brogden Terrace – HER 18449.1.0	
Property Address	10 – 19 Brogden Grove, Sale, M33 7UF	
Significance	<i>Historic Interest:</i> First depicted on the OS 1st Edition 1:2500 map of 1877, though the pre-construction area plots for the road (Brogden Grove), 2-9 and 20-27 Brogden Grove are marked out. <i>Architectural Interest:</i> A terrace of ten houses of red brick with pitched slate roofs. The main elevation of Brogden Terrace has echoes of the classical influences: a large central pavilion with two extending wings on either side culminating in two smaller end pavilions. This results in a well-balanced and coherent design which has been retained in its original form. The houses have two principal above-ground floors with an attic floor set under the pitched roof and lit by protruding dormer windows. The proportions and architectural detailing are of a simple classical style. <i>Aesthetic Value:</i> The terrace makes a positive contribution to the historic character of the area, and has been identified as a 'positive contributor' to the Brogdon Grove Conservation Area. Its balanced and elegant façade is a key feature that sets the Conservation Area apart as something other than a simple series of 19th-century terraces. <i>Group Value:</i> With 2-9 Brogden Grove and 20-27 Brogden Grove	
Locally List?	YES	

Property Name	Sale and Brooklands Cemetery Extension (south of Marsland Road) – HER 18450.1.0
Property Address	Marsland Road, Sale M33 7UN
Significance	<i>Historic Interest:</i> Sale and Brooklands cemetery (designed by William Wilson of Manchester) is a mid-19th-century cemetery that opened in 1862 (see HER 12433.1.0) - registered by Historic England as a Grade II listed Park and Garden. It has an informal layout of winding intersecting paths and surviving chapels, which are no longer in use. In 1895 the burial area was extended by c.2ha on land to the south of Marsland Road, immediately opposite the 1862 cemetery. The two sections were linked by an underpass below Marsland Bridge. Whereas Wilson's cemetery design comprised a series of sinuous intersecting paths, the late 19th-century layout is a formal symmetrical design with the central path at a slight angle to the main axial drive in the 1862 cemetery. The southern ground was again extended in the 20th century by a further c 2.3ha. <i>Local Interest:</i> The closure of overcrowded and unsanitary urban church cemeteries which posed serious public health problems in the mid-19th century led to the establishment of numerous burial boards charged with the provision and management of new cemeteries throughout England. Sale and Brooklands Cemetery is an early manifestation of this movement. <i>Aesthetic Value:</i> The original cemetery (including its chapel and the lodge) and the late 19th century extension have a strong group value and cumulatively make a very positive contribution to the quality and historic character of the area.



	<i>Group Value:</i> The extension to the cemetery has a strong group value with the original cemetery that is a Grade II listed Park and Garden and the Grade II listed cemetery chapel. <i>Landmark Status:</i> The cemetery is an important local landmark.	 An aerial photograph showing a residential area with a cemetery extension outlined in red. The extension is a rectangular area with a grid-like pattern of paths and green spaces. It is situated next to a river and a railway line. The surrounding area includes houses, trees, and a road.
Locally List?	YES	

Property Name	2–12 Brooklands Road and 2-8 Framingham Road – HER 18451.1.0	
Property Address	2 – 12 Brooklands Road / 2 – 8 Framingham Road, Sale, M33 3SQ	
Significance	<i>Historic Interest:</i> First depicted on OS mapping from the 1930s <i>Architectural Interest:</i> V-shaped, two-storey building with large road-facing gables at the junction corner and end of each wing, and smaller dormer gables along each wing. Commercial properties at ground floor, with offices and accommodation at first floor. First floor and gable elevations decorated in white render and decorative black timber cladding. Pitched slate roofs throughout and four short chimneystacks along the main ridge-line. <i>Aesthetic Value:</i> The building retains a level of historic fabric and historic architectural detail which make a positive contribution to the surrounding area. <i>Landmark Status:</i> Distinctive building occupying the prominent junction of Brooklands Road with Brooklands Place and Framingham Road.	
Locally List?	YES	

Property Name	Raglan House – HER 18452.1.0	
Property Address	11 -13 Raglan Road, Sale, M33 4AQ	
Significance	<i>Historic Interest:</i> One of, if not the oldest property on Raglan Road. First depicted as a large detached property at this location on the OS 1st Edition 1:2500 map of 1877. Represents an early stage in the development of the area as a residential district. <i>Architectural Interest:</i> Now a semi-detached, two-storey (plus attic) villa-type residence dating to the mid-19th century. Red-brick construction with stone embellishments around the windows and doors. Garden to the front, bounded by a low stone-built wall. <i>Local Interest:</i> Home of John Brogden, who built the Manchester to Altrincham Railway. <i>Aesthetic Value:</i> The building imparts historic character to the Raglan Road frontage.	
Locally List?	YES	

Property Name	Brookside – HER 18453.1.0	
Property Address	201 - 203 Washway Road, Sale M33 4AL	
Significance	<i>Historic Interest:</i> Large semi-detached villa completed 1864. <i>Architectural Interest:</i> The building retains many original features and notably the original boundary wall and gatepost all intact. <i>Aesthetic Value:</i> The building retains a level of historic fabric and historic architectural detail which make a positive contribution to the surrounding area. <i>Landmark Value:</i> The building occupies a prominent location at the junction of Stanley Mount with Washway Road.	
Locally List?	YES	

Property Name	263 Washway Road – HER 18454.1.0	
Property Address	263 Washway Road, Sale, M33 4BP	
Significance	<i>Architectural Interest:</i> A detached house in striking Art Deco style, designed by Cordingley & McIntyre in 1936. The property is of two storeys with a flat roof. <i>Rarity Value:</i> A rare example of a 1930s Art Deco apartment. There is a similar example on Brooklands Road, but much embellished. <i>Aesthetic Value:</i> The building makes a positive contribution to the historic character of Washway Road. <i>Group Value:</i> One of three examples on Washway Road along with 267 and 269. Another example at 255 Brooklands (east side, in Manchester district).	
Locally List?	YES	

Property Name	267 Washway Road – HER 18455.1.0	
Property Address	267 Washway Road, Sale M33 4BP	
Significance	<i>Architectural Interest:</i> A detached house in striking Art Deco style, designed by Cordingley & McIntyre in 1936. The property is of two storeys with a flat roof. <i>Rarity Value:</i> A rare example of a 1930s Art Deco apartment. There is a similar example on Brooklands Road, but much embellished. <i>Aesthetic Value:</i> The building makes a positive contribution to the historic character of Washway Road. <i>Group Value:</i> One of three examples on Washway Road along with 263 and 269. Another example at 255 Brooklands (east side, in Manchester district).	
Locally List?	YES	

Property Name	269 Washway Road – HER 18456.1.0	
Property Address	269 Washway Road, Sale, M33 4BP	
Significance	<i>Architectural Interest:</i> A detached house in striking Art Deco style, designed by Cordingley & McIntyre in 1936. The property is of two storeys with a flat roof. <i>Rarity Value:</i> A rare example of a 1930s Art Deco apartment. There is a similar example on Brooklands Road, but much embellished. <i>Aesthetic Value:</i> The building makes a positive contribution to the historic character of Washway Road. <i>Group Value:</i> One of three examples on Washway Road along with 263 and 267. Another example at 255 Brooklands (east side, in Manchester district).	
Locally List?	YES	

Property Name	1 Homelands Road – HER 18457.1.0	  Aerial, looking NE
Property Address	1 Homelands Road, Sale M33 4BJ	
Significance	<i>Architectural Interest:</i> First depicted on OS mapping from the mid-20th century. Two, red-brick, two-storey rounded bays with roof-line parapets obscuring flat roofs. Bays are attached to what would be the gable ends of the L-shaped main house structure which has a pitched and tiled roof. Infill of the corner of the L-shape with a flat-roofed, two-storey projecting and angled porch. <i>Aesthetic Value:</i> Different to anything else in the street scene and making full use of its street corner location, with large garden, path, planting, and corner access gate. Interesting example of a mid-20th century detached house in the former grounds of Boothroyd. <i>Landmark Status:</i> Questionable due to it being largely obscured by large hedges, however, the plot makes full use of its corner location at the junction of Washway Road and Homelands Road.	
Locally List?	YES	

Property Name	Boothroyd – HER 18458.1.0	
Property Address	281 Washway Road, Sale M33 4BP	
Significance	<i>Architectural Interest:</i> Large, detached, two- to three-storey mansion (also partially cellared) dating to 1887, designed by Charles Henry Heathcote, architect of Manchester. Set back from the main street frontage within large lawned grounds. Red-brick with elaborate double-arched stone entrance with prominent stone-mullioned window at first floor and imposing roofline turret. Three-storey bay to the left of the entrance has a roofline gable with apex ball finial and decorative stone railing. Slate roofs throughout with terracotta(?) hole-crested ridge-tiles. <i>Local Interest:</i> Description of the property from 1895 located here: "Boothroyd" (281 Washway Road) Brooklands Sale - Building by Architects of Greater Manchester (manchestervictorianarchitects.org.uk) <i>Aesthetic Value:</i> The building retains a level of historic fabric and historic architectural detail which make a positive contribution to the surrounding area. Used as flats today.	
Locally List?	YES	

Property Name	Woodheys Club – HER 18459.1.0	
Property Address	299 Washway Road, Sale, M33 4EE	
Significance	<i>Historic Interest:</i> A mid-19th-century villa residence, representing an early stage in the evolution of the area as a desirable Victorian suburb to Manchester. Annotated 'Woodheys' on the Ordnance Survey 1st Edition 1:2500 map of 1877. <i>Architectural Interest:</i> Red brick with stone quoins, window and door surrounds. Most elaborate elevation faces south rather than towards the street frontage. Set back from road within its own grounds. Original stone wall along street frontage with end portions adorned with round-topped stone copings forming the entrance. Low-pitched slate roofs, original brick chimney stacks and projecting entrance porch. <i>Local Interest:</i> Woodheys was the home of William Brookes in the 19th century and after several owners subsequently, it became a private school in the 1930s. The property was purchased by Groves & Whitnalls, the Salford brewers, prior to the Second World War, and was frequented during the war by members of the Home Guard. The Woodheys Club was founded at the end of the Second World War in 1945 by the B & C Companies of the 23rd Cheshire Battalion of the Home Guard. <i>Aesthetic Value:</i> This building retains a level of historic fabric and historic architectural detail which make a positive contribution to the surrounding area.	
Locally List?	YES	 

Property Name	The Belmore Hotel – HER 18460.1.0	
Property Address	143 Brooklands Road Sale M33 3QN	
Significance	<i>Historic Interest:</i> First appears on OS mapping from the 1870s as two distinct buildings (detached residences) within a large plot at the junction of Brooklands Road and a short un-named road (later Norris Road). First labelled as Belmore on mapping from the 1890s. <i>Aesthetic Value:</i> The building makes a positive contribution to the historic character and aesthetic quality of Brooklands Road. Today a large contiguous structure of stone occupying a large plot with original boundary wall, entrance to grounds from Brooklands Road and entrance to carpark off Norris Road. <i>Social / Community Value:</i> The pub has served the local community for over a century. <i>Landmark Status:</i> Occupies a large corner plot at the junction of Norris Road and Brooklands Road.	
Locally List?	YES	

Property Name	3 Whitehall Road – HER 18461.1.0	
Property Address	3 Whitehall Road, Sale M33 3WJ	
Significance	<i>Historic Interest:</i> A villa-type residence that is first shown on the Ordnance Survey 2nd Revision 1:2500 map of 1910, which shows it to have been one of three similar properties on the north side of Whitehall Road; the other two have since been demolished. <i>Architectural Interest:</i> Terracotta tile detailing on the protruding bays 1 and 4, stained glass original windows on bay 3 adjacent to a timber arch over recessed doorway and first-floor balcony. <i>Local Interest:</i> The location of the property amongst several other large villas reflects the growth of Brooklands in the late 19th and early 20th centuries as a popular location for wealthy merchants and professional people, who sought the benefits of a more rural quiet lifestyle from city dwellers in Manchester. <i>Aesthetic Value:</i> The building makes a positive contribution to the historic character and aesthetic quality of Whitehall Road. <i>Group Value:</i> The building has a group value with 16 – 18 Whitehall Road as other surviving examples of early villa residences in Brooklands. <i>Landmark Status:</i> The property is a notable building on Whitehall Road, not least as it is older than the surrounding houses.	
Locally List?	YES	

Property Name	Kilmorey and The Homestead – HER 18462.1.0	
Property Address	16 - 18 Whitehall Road, Sale M33 3WJ	
Significance	<i>Historic Interest:</i> A large, villa-type semi-detached residence that is first shown on the Ordnance Survey 2nd Revision 1:2500 map of 1910. Kilmorey is No.16, The Homestead is No.18. <i>Architectural Interest:</i> Mirrored plan, front elevation across 6 bays with the central bays formed of two road-facing gables with 2-storey bay windows and black and white mock-Tudor decoration. Ground floor of red-brick, first floor rendered in white plaster, steep-pitched roofline with dormers indicating occupied attics. Set back from the road within their original well-proportioned grounds, named brick gateposts at entrances to driveways. <i>Local Interest:</i> The location of the property amongst several other large villas reflects the growth of Brooklands in the late 19th and early 20th centuries as a popular location for wealthy merchants and professional people, who sought the benefits of a more rural quiet lifestyle from city dwellers in Manchester. <i>Aesthetic Value:</i> The building makes a positive contribution to the historic character and aesthetic quality of Whitehall Road. <i>Group Value:</i> The building has a group value with 3 Whitehall Road as another surviving example of early villa residences in Brooklands. <i>Landmark Status:</i> The property is a notable building on Whitehall Road, not least as it is older than the surrounding houses and has distinctive architecture.	
Locally List?	YES	

Property Name	36 - 38 South Grove – HER 18463.1.0	 
Property Address	36 - 38 South Grove, Sale M33 3AU	
Significance	<i>Historic Interest:</i> The building is shown on the Ordnance Survey 1st Edition 1:2500 map of 1877. <i>Architectural Interest:</i> Both properties with entrances from South Grove. The entrances are set within an ornate Victorian timber veranda with lattice-work (a rare survivor locally). No 38 occupies the north-east corner of South Grove with West Grove, with two bays facing each road. No 36 across 3 bays facing South Grove whilst the eastern gable is occupied by an extension. <i>Rarity Value:</i> The Victorian veranda is a rare survivor locally. <i>Aesthetic Value:</i> The building make a positive contribution to the historic character of South Grove. <i>Landmark Status:</i> The landmark status of the building is enhanced by its prominent location of the junction of West Grove with South Grove.	
Locally List?	YES	

Property Name	Green Bank & Coach House – HER 18464.1.0	 
Property Address	12 West Grove Sale M33 3EX	
Significance	<i>Historic Interest:</i> First appears on the Ordnance Survey 1st Edition 1:2500 map of 1877 within a large corner plot south of Antonio's Villas, occupying the corner of West Grove and South Grove. Large glasshouse on the southern side of the house is much reduced by the mid-20th century. Similar style to Bankfield House at 2 West Grove, but in a much larger plot. <i>Architectural Interest:</i> Large villa in three bays. Original boundary wall with decorative coloured-brick panels, dark saw-toothed string-course and copings extends along South Grove towards a coach-house at the south-west corner of the plot. Entrance from South Grove along the wall line is flanked by a name-stone and a setting for a bell-pull. <i>Local Interest:</i> The location of the property amongst several other large villas reflects the growth of this part of Sale in the late 19th century as a popular location for wealthy merchants and professional people. <i>Aesthetic Value:</i> The building makes a positive contribution to the historic character and aesthetic quality of West Grove. <i>Group Value:</i> The building has a group value with the adjacent 19th-century villa residences.	
Locally List?	YES	

Property Name	Antonio's Villas – HER 18465.1.0
Property Address	8 - 10 West Grove, Sale M33 3EX
Significance	<i>Historic Interest:</i> First appears on the Ordnance Survey 1st Edition 1:2500 map of 1877. <i>Architectural Interest:</i> Brickwork has been rendered but offers a direct comparison with neighbouring property at 4-6 West Grove. Hipped slate roof, with two rendered chimney stacks over the northern elevation of no.8. Single brick chimney over southern elevation of no.10. <i>Local Interest:</i> The location of the property amongst several other large villas reflects the growth of this part of Sale in the late 19th century as a popular location for wealthy merchants and professional people. <i>Aesthetic Value:</i> The building makes a positive contribution to the historic character and aesthetic quality of West Grove. <i>Group Value:</i> The building has a group value with the adjacent 19th-century villa residences.
Locally List?	YES



Property Name	Zizinia's Villas – HER 18466.1.0	
Property Address	4 - 6 West Grove, Sale M33 3EX	
Significance	<i>Historic Interest:</i> First appears on the Ordnance Survey 1st Edition 1:2500 map of 1877. <i>Architectural Interest:</i> Similar scale and style as neighbouring property 8-10 West Grove, unrendered red brick with hipped slate roof. Front elevation in 4 bays, ground floor bay windows in bays 1 and 4 with replacement uPVC imitation sash windows, round headed entrance portals with fanlight windows in bays 2 and 3, with tall narrow rectangular windows above. All lintels (windows and doors) feature decorative keystone blocks. <i>Local Interest:</i> The location of the property amongst several other villas reflects the growth of this part of Sale in the late 19th century as a popular location for wealthy merchants and professional people. <i>Aesthetic Value:</i> The building makes a positive contribution to the historic character and aesthetic quality of West Grove. <i>Group Value:</i> The building has a group value with the adjacent 19th-century villa residences.	
Locally List?	YES	

Property Name	Bankfield House – HER 18467.1.0	 
Property Address	2 West Grove, Sale M33 3EX	
Significance	<i>Historic Interest:</i> First appears on the Ordnance Survey 1st Edition 1:2500 map of 1877. <i>Architectural Interest:</i> Large detached property. Front elevation across three bays. Bays 1 and 3 formed of two-storey canted bay windows. Window lights at ground level indicate a basement. Central bay has an arched entrance portal with recessed door and fanlight window. Single rectangular sash window above, with central pitch-roofed dormer with apex finial in the roofline. Hipped slate roof with modern skylights, but original tall chimney stacks over northern and southern elevations. <i>Local Interest:</i> The location of the property amongst several other villas reflects the growth of this part of Sale in the late 19th century as a popular location for wealthy merchants and professional people. <i>Aesthetic Value:</i> The building makes a positive contribution to the historic character and aesthetic quality of West Grove. <i>Group Value:</i> The building has a group value with the adjacent 19th-century villa residences.	
Locally List?	YES	

Property Name	Claremont – HER 18468.1.0	
Property Address	229 Marsland Road, Sale M33 3NR	
Significance	<i>Historic Interest:</i> Large detached house completed in 1869. <i>Architectural Interest:</i> A very distinctive property that occupies a prominent position on Marsland Road. Many original architectural details remain, notable type and style of brickwork (brown brick in header bond throughout, with red bricks acting as quoins on all edges), original boundary walls and gateposts intact. Grounds originally extended the full western side of the D-shape formed by Brooklands Crescent, although they were halved in size and the southern half seemingly became the grounds of no.2 Brooklands Crescent in the early 20th century. Two-storey plus basement and occupied attic (skylights, dormers and windows high on gables). <i>Aesthetic Value:</i> The building makes a positive contribution to the historic character and aesthetic quality of Marsland Road. <i>Local Interest:</i> The first owner was Walter Hull a Merchant born in Bedfordshire in 1828.	
Locally List?	YES	

Property Name	Vernon Lodge – HER 18469.1.0
Property Address	208 Marsland Road, Sale M33 3NE
Significance	<i>Historic Interest:</i> Occupies a large corner plot at the junction of Marsland Road with West Grove (east side). Grounds of the villa originally contained the coach house and Rose Villa along West Grove as well as 1 & 2, and 3 Royle's Cottages on South Grove to the north - though these are all in separate ownership now. <i>Architectural Interest:</i> Marsland Road elevation has decorative 2-storey bay windows, central arched door surround with stone springers and keystone at the top of a flight of entrance steps, and the door itself has a beautiful stained-glass window above with the original owners' initials. West Grove elevation sports a box-bay window jettied on timber corbels over a ground floor window, a stone plaque/datestone with the owners' initials and the construction date of 1851, and a sash window with decorative balcony railings and its own pitched portico-roof. Cream-painted stone quoins on all edges. <i>Local Interest:</i> Vernon Lodge was one of the first residential properties built in Sale following the arrival of the Railway in 1849. It was built for Peter and Mariana Royle, and the family lived there from 1851 to 1900. He arranged the property with the principle entertaining rooms on the first floor to take full advantage of the then extensive views across the fields to Baguley and Wythenshawe beyond. For this reason Vernon Lodge is still known locally as the Upside Down house. Peter Royle MD was a surgeon with a practice on Lever Street in Manchester. His third son, Vernon Royle, was born inside Vernon Lodge in 1854 and became a first-class cricketer who played in a single Test match for England in Australia.

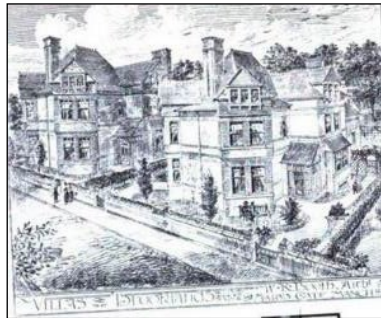
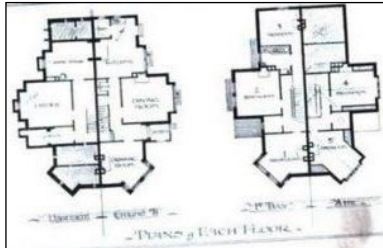


	<i>Group Value:</i> The Lodge has a group value with The Old Coach House and Rose Villa.	
Locally List?	YES	

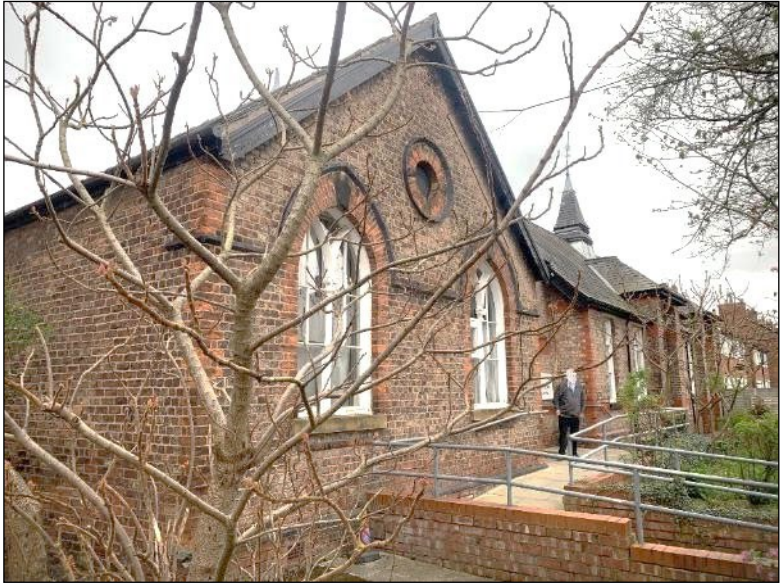
Property Name	The Old Coach House – HER 18470.1.0	
Property Address	15 West Grove, Sale M33 3AS	
Significance	<i>Historic Interest:</i> First appears on the Ordnance Survey 1st Edition 1:2500 map of 1877. Associated with Vernon Lodge and likely to date to 1851, but the datestone is known to be a modern addition. <i>Architectural Interest:</i> Formerly in the grounds of Vernon Lodge and likely to date to 1851, but the datestone is known to be a modern addition. Two-storey, brown bricks in English Garden Wall bond throughout. Four small windows, high-level round-headed window, and central door with side window panels beneath stone lintel with corbels on the road-facing elevation. Ventilation holes have decorative, black-painted iron covers close to ground floor windows. Eaves level timber and corbels all painted black below hipped slate roof (possibly a replacement). <i>Aesthetic Value:</i> The building makes a positive contribution to the historic character and aesthetic quality of West Grove. <i>Group value:</i> The Old Coach House has a group value with Vernon Lodge and Rose Villa.	
Locally List?	YES	

Property Name	Rose Villa – HER 18471.1.0	
Property Address	11 West Grove, Sale M33 3AS	
Significance	<i>Historic Interest:</i> First appears on the Ordnance Survey 1st Edition 1:2500 map of 1877. Associated with Vernon Lodge. <i>Architectural Interest:</i> Ornate detailing in the door surround and eaves levels of bay windows and main roofline. Front façade in red-brick, Flemish bond, whilst main body of house uses a darker brick. <i>Group value:</i> Rose Villa has a group value with Vernon Lodge and The Old Coach House.	
Locally List?	YES	

Property Name	Ellerslie and Melrose – HER 18472.1.0	 
Property Address	60 - 62 Poplar Grove Sale M33 3AY	
Significance	<i>Historic Interest:</i> First appears on OS mapping from the 1890s at the corner of Poplar Grove and eastern side of Melrose Avenue. <i>Architectural Interest:</i> Distinct within street-scene due to the Accrington orange brickwork. Original stained glass around entrance to Melrose. Front elevation across 6 bays, with the ground floor of bays 1 and 6 sporting a canted bay window. Bays 3 and 4 formed of front-facing gable with double-width attic dormer and decorative brick detailing and rendered panels. Steep pitched slate roofs throughout and gable end barge boards. <i>Landmark Status:</i> The property is a notable building on Poplar Grove, occupying a prominent location at the junction with Melrose Avenue. Melrose is no.62, Ellerslie is no.60.	
Locally List?	YES	

Property Name	64–66 Poplar Grove – HER 18473.1.0	
Property Address	64 - 66 Poplar Grove Sale M33 3AY	
Significance	<i>Historic Interest:</i> Erected in 1884-85, the building first appears on OS mapping from the 1890s at the corner of Poplar Grove and western side of Melrose Avenue. <i>Architectural Interest:</i> The building was designed by Walter Kinsey Booth. Every elevation has something different, with gables facing various directions. String courses, terracotta tile detailing on elevations and an elaborate tall chimney with fluted upper courses. The properties have a mirrored plan.	
Locally List?	YES	 

Property Name	Rock Mount – HER 18474.1.0	 
Property Address	68 Poplar Grove, Sale M33 3AY	
Significance	<i>Historic Interest:</i> First appears on OS mapping from the 1890s. <i>Architectural Interest:</i> Long, narrow house in brown bricks, though a road-facing two-storey canted bay frontage with recessed panels is made from red brick. The property has a broad blind-back facing 66 Poplar Grove. <i>Local Interest:</i> Known as the Grudge House, hence the blind-back due to a story involving a jilted lover and lasting neighbourly rivalry.	
Locally List?	YES	

Property Name	(Former) Brooklands School – HER 18475.1.0	
Property Address	Poplar Grove Sale M33 3AY	
Significance	<i>Historic Interest:</i> Brooklands School (Boys) is annotated on the Ordnance Survey 1st Edition 1:2500 map of 1877, which shows a single, north/south-aligned, rectangular-shaped building. The 1st Revision 1:2500 map of 1898 shows an east/west-aligned range added to create the existing layout. <i>Architectural Interest:</i> Large, arched windows and upper oculus window in the older western portion of the building. Central turret/tower with weather vane. Modern windows on the frontage of the eastern portion are probably associated with re-use of the building as a driving test centre. Red-brick buttresses on the eastern gable are interesting given the low-rise nature of the building. <i>Aesthetic Value:</i> The former school makes a positive contribution to the historic character and aesthetic quality of Poplar Grove. <i>Social / Communal Value:</i> The former school fulfilled an important role in the local community, and generations of former pupils will have personal association with the building, contributing to their sense of place.	
Locally List?	YES	

Property Name	Heath Cottage – HER 18476.1.0	 
Property Address	4 Poplar Grove Sale M33 3AY	
Significance	<i>Historic Interest:</i> Shown on the Ordnance Survey 1st Edition 1:2500 map of 1877 (1) as a detached property with outbuildings (including a glasshouse) occupying an L-shaped plot around a separate property (2 Poplar Grove and 44 Wardle Road) which occupied the north-west corner of the junction formed by Poplar Grove and Wardle Road. On later 19th century mapping and throughout the early 20th century the property is depicted as semi-detached. The building is once again shown as detached by the mid-20th century, with the area of outbuildings and glasshouse given over to a substation by the mid-20th century. <i>Architectural Interest:</i> Ornate timber porch, timber finials over dormer-style roof-line windows, and well-presented black and white décor that stands out in the street scene. Within a plot that is set well back from the street frontage and seems to have original boundary walls, gate posts and iron hinge fittings. <i>Aesthetic Value:</i> Heath Cottage, its garden and stone gateposts makes a positive contribution to the aesthetic quality of Poplar Grove. <i>Landmark Status:</i> The property is a notable building on Poplar Grove, not least as it is set back some distance from the road frontage.	
Locally List?	YES	

Property Name	Copper Beech and The Chestnuts – HER 18477.1.0	 
Property Address	46-48 Wardle Road, Sale M33 3DH	
Significance	<i>Historic Interest:</i> Shown on the Ordnance Survey 1st Edition 1:2500 map of 1877 as a detached house, but depicted as semi-detached from the late 19th century. <i>Architectural Interest:</i> Copper Beech (46) is rectangular in plan with the main front elevation fronting Poplar Grove, whilst The Chestnuts (48) has a symmetrical façade fronting Wardle Road and has a larger and more square plan. Bay window on the south-west gable seems a later addition. <i>Local Interest:</i> The location of the property amongst several other villas reflects the growth of this part of Sale in the late 19th century as a popular location for wealthy merchants and professional people. <i>Aesthetic Value:</i> The building makes a positive contribution to the historic character and aesthetic quality of Wardle Road. <i>Group Value:</i> The building has a group value with the adjacent 19th-century villa residences.	
Locally List?	YES	

Property Name	Brooklands Farm – HER 18478.1.0	 
Property Address	70 - 72 Wardle Road Sale M33 3DH	
Significance	<i>Historic Interest:</i> Two buildings depicted on the 1845 tithe (Plot 244 – Homestead and Garden, Owner and Occupier: Robert Marsland) – probable farmhouse and parlour. <i>Architectural Interest:</i> Clearly the oldest buildings in the streetscape though adapted by the modern garage that is making use of both buildings. Farmhouse has been extended and obscured to the front, though original windows can still be seen on the rear first storey. Parlour rear gable still visible though the building has been extended, a door has been blocked up though the stone hinge plate is still visible in the elevation. A large window with concrete lintel has been inserted. <i>Aesthetic Value:</i> The building provides a link to the area's rural past.	
Locally List?	YES	

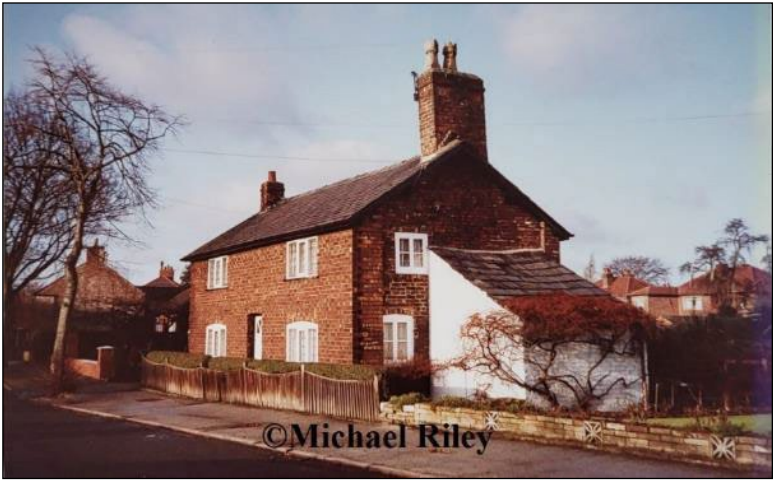
Property Name	179 - 181 Marsland Road – HER 18479.1.0	
Property Address	179 - 181 Marsland Road, Sale M33 3ND	
Significance	<i>Historic Interest:</i> A pair of two-storey (plus attic) properties that are first shown on the Ordnance Survey 2nd Revision map of 1910. <i>Architectural Interest:</i> Last surviving original shop-fronts on Marsland Road with Gothic-revival first-floor bay windows with lead flashing, and roof-line parapet dormers with finials set into an asymmetrical pitched roof.	
Locally List?	YES	

Property Name	105 - 107 Hope Road – HER 18480.1.0	
Property Address	105 - 107 Hope Road, Sale M33 3AP	
Significance	<i>Historic Interest:</i> A pair of two-storey dwellings that are shown on the Ordnance Survey 1st Edition 1:2500 map of 1877. <i>Architectural Interest:</i> Roofline over the central bay and decorative barge-boards make this stand out. <i>Local Interest:</i> These were the first two houses to be built along this section of Hope Road, overlooking the railway and the Bridgewater Canal. <i>Aesthetic Value:</i> The houses make a positive contribution to the historic character of Hope Road.	
Locally List?	YES	

Property Name	Sylvan House – HER 18481.1.0	
Property Address	106 - 108 Broad Road, Sale M33 2ER	
Significance	<i>Historic Interest:</i> The building is shown on the Ordnance Survey 1st Edition 1:2500 map of 1877. <i>Architectural Interest:</i> Large red-brick villa set back from street frontage. Front elevation across three bays. Large canted bay windows in bays 1 and 3 at ground floor, two round-headed arched windows above those bays at first floor. Central entrance with stone embellishments to surround, stained glass in door and fanlight. Single round-headed arched window above door at first floor. Eaves of bay windows and main roofline sport decorative timber corbels and slightly overhanging roofline - low-pitched slate roofs to the bay windows, steep, hipped slate main roof with four surviving chimney stacks. <i>Local Interest:</i> The building forms one of a small group of surviving 19th-century detached villas in the area. <i>Aesthetic Value:</i> The building makes a positive contribution to the aesthetic quality of Broad Road. <i>Group Value:</i> The building has a group value with other 19th-century villa residences that survive locally. <i>Landmark Status:</i> The building is a notable historic building on Broad Road.	
Locally List?	YES	

Property Name	The Woodland and Meadowlands – HER 18482.1.0	 
Property Address	129 - 131 Dane Road, Sale M33 2BY	
Significance	<i>Historic Interest:</i> The building is shown on the Ordnance Survey 1st Edition 1:2500 map of 1894. <i>Architectural Interest:</i> Early example of a large villa-type semi-detached residence built on Dane Road. Brown brick with red brick vertical embellishments to window surrounds, with stone cills and lintels throughout. Front elevation across four bays, bays 1 and 4 consisting of two-storey projecting, canted bay windows, themselves projecting from broader front-facing gables with their own pitched roofs. Central off-ridge chimney stack evident in pitched slate roofline. Additional half bays project from the east and west sides of the building, but set back as part of a wrap-around rear component with separate roofline and rear-facing dormers. <i>Local Interest:</i> An early example of a large villa-type semi-detached residence built on Dane Road. <i>Aesthetic Value:</i> The property makes a positive contribution to the aesthetic quality of Dane Road. <i>Landmark Status:</i> The building is a notable local historic landmark on Dane Road. Grand scale but in dilapidated state with ongoing repair works. 129 is the Woodland, 131 is Meadowlands.	
Locally List?	YES	

Property Name	Bridge Inn – HER 18483.1.0	 
Property Address	Dane Road, Sale M33 7QH	
Significance	<i>Historic Interest:</i> The building dates to the early 1850s and lies on one of the oldest routes through Sale as it crosses the Bridgewater Canal. <i>Architectural Interest:</i> The original house, extended to the side and rear, survives with some timber cladding to the first floor. <i>Local Interest:</i> The original and main part of the inn was a private house that started to keep ale to sell to the boaters and others canal users. The house subsequently became the Bridge Inn. The 1851 census records John Evans as a blacksmith and supplier of mead. From 1855 James Richardson was the beer seller, in tandem with his occupation as an insurance agent and auctioneer. <i>Aesthetic Value:</i> The building makes a positive contribution to the aesthetic quality of Dane Road and the canal corridor. Significant 20th century additions. <i>Landmark Status:</i> The in is a notable local historic landmark on Dane Road and along the canal corridor.	
Locally List?	YES	

Property Name	Ivy Cottage – HER 18484.1.0	 
Property Address	205 Dane Road, Sale M33 2NA	
Significance	<i>Historic Interest:</i> The building is shown on the Sale tithe map of c. 1845. <i>Architectural Interest:</i> Originally part of Daneroad Farm, the cottage was built as a single-storey home with a thatched roof. Although the brickwork is seamless the first floor was added at a later date, along with various other alterations. <i>Local Interest:</i> Ivy Cottage is one of the oldest surviving buildings along this section of Dane Road. <i>Aesthetic Value:</i> The building provides a link to the area's rural past and enhances the aesthetic quality of Dane Road. <i>Landmark Status:</i> The building lies slightly closer to the Dane Road frontage than its neighbours, enhancing its visibility as a historic building.	
Locally List?	YES	

Additional entries to the GMASS Local Heritage List

Oak Villa and Rio Cottage	11-13 Highfield	Sale	M33 3DN
	33-39 Stretford Road	Sale	M41 9JY
	14 Woodlands Road	Sale	M33 2DW
	20 - 22 Broad Road	Sale	M33 2AL
	24 Broad Road	Sale	M33 2AL
Eskdale Lodge Hotel	35 Harboro Road	Sale	M33 5AN
	203 Dane Road	Sale	M33 2NA
Kiosk & sandwich shop	Station Approach/ Sale Bridge	Sale	M33 7XY
	105 Cross Street	Sale	M33 7JN
	35a Harboro Road	Sale	M33 5AN
	71A & 73 Chapel Road	Sale	M33 3DW
Orchard House	82 School Road	Sale	M33 7XB
Woodhouse Farm	151 Woodhouse Lane	Sale	M33 4LR
	16 Broadway	Sale	M33 6NR
Stone gate piers and curved apron walls to entrance of Moorwood Drive off The Avenue		Sale	
Bank House	182-186 Washway Road	Sale	M33 6RN
	188 Washway Road	Sale	M33 6RN
	2-4 Washway Sale	Sale	M33 7QY
Bridgewater House (former Mission Hall)	Bridgewater Street	Sale	M33 7EQ
Former Sale Masonic Hall	Tatton Toad	Sale	M33 7EE
Dovecote	Walkden Gardens	Sale	
	85-89 School Road	Sale	M33 7XA
Moss Cottage	Moss Lane	Sale	M33 4JE
Bridgewater Ship Canal – that part which lies within Sale			

The Local Heritage List includes all positive contributors included in the document

Brogden Grove Conservation Area (SPD 5.14)